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ABSTRACT

The materials offer concrete examples of how women contributed to U.S. history during three time periods: 1763-1786; 1835-1860; and 1907-1930. They can be used as the basis for an interdisciplinary K-12 program in social studies, English, and art. There are three major sections to the guide. The first section suggests lesson plans for each of the time periods under study. Lesson plans contain many varied learning activities. For example, students read and discuss books, view films, do library research, sing songs, study the art of quilt making, write journal entries of an imaginary trip west as young women, write speeches, and research the art of North American women. The second section contains a chronology outlining women's contributions to various events. An annotated bibliography of books for elementary and secondary students comprises the third section. An additional bibliography of print and nonprint materials concludes the guide. (RM)

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Women's History Lesson Plan Sets

1983

Women's Support Network, Inc.,
National Women's History Week Project
P.O. Box 3716
Santa Rosa, CA 95402

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Women's History Lesson Plan Sets

1776. 1849. 1920. Each of these dates represents an important time for the history of women as a large population group as well as for the social history of the United States as a whole. For the decades immediately surrounding these watershed times this set of lesson plans, chronologies and annotated bibliographies has been developed to facilitate an uncomplicated fusion of women's multi-cultural history with the more standard classroom materials for social studies, language and art units.

Events in history do not happen by accident in a vacuum. Nor is history necessarily a linear process. Time-lines may sometimes be limiting tools to use, but they do provide a method for giving order to a seemingly overwhelming mass of information. As most Grade 7-12 textbooks are based on a chronological approach to U.S. history, the treatment of 1776, 1849 and 1920 in this set offers concrete examples of how presentations for any date or time period could—and should—include the stories of the entire U.S. population, of women and men from all ethnic groups. Information from these chronologies has also been adapted for the elementary level through the use of games, research and writing exercises, art projects and dramatic enactments.

In several instances appropriate resources for these three periods are simply not available to facilitate the inclusion of women from each ethnic group's experience in this country. Be forwarned that this is equally true for any date you might later choose to focus upon. As you find blank spots, please make your interests known to your sources for educational materials. As more and more educators and scholars address this issue and begin voicing an interest in such materials, publishers may be inspired to begin filling these gaps. Since the mid-1970s there has been a tremendous increase in the general availability of materials about European women in the United States, and gradually these resources are beginning to include women of diverse cultures as well.

What were the women doing? Here are some workable, enjoyable steps for beginning an enlargement of your students' historical perspectives, for moving them from the one-famous-person/group concept to an awareness of all of the people/groups which have played significant roles in the drama of our national heritage.

Molly MacGregor
Bette Morgan
Mary Ruthsdotter

LESSON PLAN SUGGESTIONS 1763 - 1786

GOAL: Lesson plans developed from the resources and chronology for 1763-1786.

LESSON 1

Objective: To examine the contradiction of the establishment of a new country based on liberty and freedom that allowed slavery and granted no rights to women.

1. **Activity:**

   Using a dictionary, have students find the definitions for the words *liberty, freedom, slavery* and *confinement*. Have each student consider ways in which each of these words affects them today. Talk about the young girl in one of the stories below, relating her life to the four new words.

   Elementary Resources:

   #3 (Bib.) *Mumbet, The Story of Elizabeth Freeman* (4-8)

   #4 (Bib.) *Nancy Ward, Cherokee* (2-5)

   #7 (Bib.) *Cowslip* (4-8)

2. **Activity (Secondary):**

   Read the Declaration of Independence together in class paying particular attention to those sections discussing the rights of people. Substitute the words "men and women of all races" wherever only "men" are referred to. Discuss how the substitution of this phrase affects the meaning of the Declaration.

   Secondary Resources:

   #3 (Bib.) *Mumbet, The Story of Elizabeth Freeman* (4-8)

   #5 (Bib.) *Cowslip* (4-8)

LESSON 2

Objective: To discover the varied ways in which colonial women took part in the Revolutionary period.

1. **Activity (Elementary):**

   Ask the students to draw a picture or write a short story about colonial women in the Revolutionary War period. What did the women do? Live in towns? Run family farms? Raise children? Fight in the battles? Serve as spies? Students then share their pictures or stories. Do they think that they would have enjoyed being in the situations described?

   Elementary Resources:

   #1 (Bib.) *Heroines of '76* (2-6)

   #2 (Bib.) *I'm Deborah Sampson* (5-8)

   #6 (Bib.) *Phoebe the Spy* (3-5)

   #8 (Bib.) *The Secret Soldier* (2-5)

   #9 (Bib.) *Abigail Adams "Dear Friend"* (3-7)

2. **Activity (Secondary):**

   Working in groups, have the students research information about colonial women: 1) at work outside of the home; 2) at work in the home; and 3) as active participants in the Revolutionary War. Have each group develop a mural illustrating their area of research and present an oral report to the class explaining their findings.

Secondary Resources:

(Supp. A) *The American Woman: A Social Cronicle,* filmstrips (8-12)

#2 (Bib.) *Patriots in Petticoats* (7-12)

#6 (Bib.) *Abigail Adams* (7-12)

Elementary & Secondary Resources:

(Supp. A) *Deborah Sampson,* film (4-12)

(Supp. B) *Women of the American Revolution,* posters

LESSON 3

Objective: To learn about the history of women as artists, with their skills both essential and aesthetic.

1. **Activity (Elementary):**

   To learn about the art of Native American women, the first artists and architects in this country. Students gather books from the school library with pictures of Native American women making pottery, baskets, and tipis or hogans. Observing a picture of a tipi, each student makes her/his own model tipi using popsicle sticks or straight twigs for poles, designing the cover from cloth or paper.

2. **Activity (Secondary):**

   Students research the art of Native American women using the resources below or others available in the school library. After research, the class creates a collage of articles that were created by Native American women. Discuss whether any of this work is being produced today in your geographic area. If possible, invite a Native American woman to talk with your class about her traditional art work.

   Secondary Resources:

   #2 (Other) *Pomo Basketmaking* (9-12)

   #37 (Other) *Daughters of Earth* (9-12)

   (Supp. A) *American Women Artists* (9-12)

   (Supp. A) *Basketry of the Pomo Indian,* film

1. **Activity (Elementary)::**

   Study the art of quilt making by having the students create a construction paper quilt block based on traditional patterns found in quilt books or magazines. Place the quilt blocks together on a solid background for a display. (A kit for this unit is available from the National Women's History Week Project.)

2. **Activity (Secondary):**

   Study the art of quilt making by inviting a Community Resource Woman to talk about and share the quilts she has made. If any students have quilts at home, ask if they can share them with the class, discussing who made them. Have any of the students in the class made or helped make a quilt?

   Secondary Resources:

   #12 (Other) *The Quilters: Women and Domestic Art* (9-12)

   (Supp. A) *Quilts in Women's Lives,* film (8-12)

   (Supp. A) *American Women Artists,* film (9-12)

   (Supp. A) *Anonymous Was a Woman,* film (9-12)

LESSON PLAN SUGGESTIONS 1835 - 1860

GOAL: Lesson plans developed from the resources and chronology for 1835-1860.

COMMENT: For Native and Mexican women, United States expansion into the western frontier meant adjustment to a new society that was taking them over, radically changing their legal status, and destroying their cultural heritage. Simultaneously, it was in these western territories that white women were first allowed to vote and hold public office, and were freed from many of the restrictions of their east coast societies. The complexities of the western movement were often captured in women's journals and in the cultures' oral histories.

General Resources:

The following resources are recommended for their particular value as basic references:

Secondary:

#44 (Other) *Notable American Women* (9-12)

(Supp. A) *Notable Women of the United States,* films (9-12)

Elementary & Secondary:

#26 (Other) *Album of Women in American History* (6-12)

(Supp. B) *American Women: 1607 to Present,* study unit and poster

(Supp. B) *TABS,* posters and biographies

(Supp. A) *American Parade,* movie (7-12)

Oral History Questionnaire, workshop materials. An effective means of demonstrating how all women have participated in history.

LESSON 1

Objective: To develop awareness of the roles of white women — young and old — in the United States' westward expansion.

Activity: Write journal entries of an imaginary trip west as a young woman, illustrated with drawings and a map. Include answers to these questions in your entries:

Where had you been living?

Why did you decide to move west?

With whom did you travel?

How did you travel?

What did you see?

Were you excited?

Were you afraid?

What problems did you have to overcome in your journey?

Elementary Resources:

#16 (Bib.) *Women of the West* (6-10)

#25 (Bib.) *Sing Down the Moon* (5-8)

#40 (Bib.) *Legendary Women of the West* (6-9)

(Supp. C) *Pioneer Women,* record (5-12)

Secondary Resources:

9 (Bib.) *Women of the West* (9-12)

#34 (Bib.) *Legendary Women of the West* (6-9)

#43 (Other) *Women of the West* (5-12)

#22 (Bib.) *Sing Down the Moon* (5-8)

(Supp. A) *Great Grand Mother,* film (8-12)

(Supp. C) *Pioneer Women,* record (5-12)

LESSON 2

Objective: To gain a sense of the impact the westward expansion by Europeans had on Native and Mexican women's lives.

Activity: Oral histories told from the perspective of a Native American or Hispanic mother relating to her child the changes that have been made since the white settlers arrived. Story is written down by the student. Paragraphs or sentences begin with:

My mother was . . .

This land was owned by . . .

The hardest thing of all is . . .

I was born in . . .

My father was . . .

I was taught by . . .

Elementary Resources:

#13 (Bib.)	*Sarah Winnemucca*	(5-12)
#26 (Bib.)	*Zia*	(4-9)
#24 (Bib.)	*Island of the Blue Dolphin*	(4-8)
#39 (Bib.)	*Sacagawea*	(1-3)

Secondary Resources:

#13 (Other)	*Chronicle of American Indian Protest*	(9-12)
#17 (Other)	*Chicana Studies Curr. Guide*	(9-12)
#21 (Bib.)	*Island of the Blue Dolphin*	(4-8)
#29 (Bib.)	*Sacagawea*	(5-12)
#32 (Bib.)	*Indian Women of the Western Morning*	(9-12)
(Supp. A)	*La Chicana,* film	
(Supp. D)	*In Search of Our Past,* guide	

LESSON 3

Objective: To learn how to make political change without power. To discover women as organizers, strategists and political change makers through the study of Susan B. Anthony (1820-1906). As a teacher, Anthony found that she earned ¼ of what a man was paid for the same work. She was refused recognition at a temperance convention because she was a woman. For 52 years she and Elizabeth Cady Stanton worked together for women's rights.

1. **Activity (Elementary):**

   Talk about the vote: what is it, who does it, and when?

   • Vote on something special in the class, but only let the girls participate. Have the boys tell how it felt to be left out, the girls how it felt to be the ones making the decisions for everyone.

   • Write a speech by Susan B. Anthony arguing for full rights for women. Present the speech to the class.

   Elementary Resources:

#12 (Bib.)	*Mother, Aunt Susan and Me*	(3-5)
#22 (Bib.)	*Susan B. Anthony*	(5-7)
#29 (Bib.)	*Susan B. Anthony*	(3-6)
(Supp. B)	*TABS,* poster, biog.	
(Supp. B)	*American Women,* poster, etc.	
(Supp. C)	*But the Women Rose,* record	
(Supp. C)	*Songs of the Suffragettes,* record	
(Supp. E)	*Great Women Paper Dolls*	

2. **Activity (Secondary):**

Vote on an issue of particular importance to the class or school. The decisions will apply to everyone in the class, but only the girls will speak to the issue or be allowed to vote. Have the boys strategize on how they can get their views taken into account by the girls. Once the voting is done and decision made, group discusses the process from both viewpoints, relating their experiences to those of Susan B. Anthony and other early feminists who worked for women's suffrage.

Secondary Resources:

#19 (Bib.)	*Susan B. Anthony* (5-7)
#36 (Other)	*Women of Courage* (6-9)
(Supp. A)	*American Parade,* film (7-12)
(Supp. B)	*TABS,* posters, biog.
(Supp. B)	*American Women,* posters, etc.
(Supp. C)	*Songs of the Suffragettes,* record
(Supp. C)	*But the Women Rose,* record

LESSON 4

Objective: To learn about a strong and fearless woman who was also physically disabled, Harriet Tubman. She was best known for her work with the Underground Railroad which carried slaves to their freedom, risking her life by returning South 19 times, rescuing over 300 slaves and not losing one life in the process. She later served as a nurse, spy and scout for the Union Army during the Civil War. Because of a head injury inflicted by her slave master, she would often lose consciousness, but never courage.

1. **Activity (Elementary):**

Stage a re-enactment of Harriet Tubman leading the slaves out of the South. Arrange desks to make a difficult path and litter the floor with crumpled papers (to make noise). Have one student act as Harriet Tubman and lead a group of 11 students from a designated area called "South" to one called "Freedom". They *must* be quiet and follow her directions. Remember that she often "blacked out" on these missions. Designate a "safe house" space in the middle where they can rest. Darken the room. The other children close their eyes and listen very carefully. If anyone is caught (heard), they all have to go back to slavery.

• Math problem: If Harriet Tubman returned South 19 times and rescued 300 slaves, how many slaves did she lead, on an average, in each trip?

Elementary Resources:

# 7 (Bib.)	*Harriet Tubman* (3-6)
#15 (Bib.)	*Harriet and the Promised Land* (2-5)
#30 (Bib.)	*Harriet Tubman, Conductor* (6-9)
#36 (Bib.)	*Runaway to Freedom* (4-6)
(Supp. B)	*TABS,* poster
(Supp. B)	*American Women,* posters
(Supp. C)	*The Negro Woman,* record, speeches
(Supp. C)	*Black Heritage Series,* tapes
(Supp. E)	*Color Me Brown,* coloring book

2. **Activity (Secondary):**

After reading about Harriet Tubman, the physical risks she took and her dedication to help other slaves, have students discuss the concept of strength: what is it, whether it is a trait of females or males only, the particular qualities that are present in a strong person. Name 5 men and 5 women in history and discuss what qualities indicated their strength. Who are some people today who exhibit strength; what physically disabled people today are examples of strength.

Secondary Resources:

# 7 (Bib.)	*Two Tickets to Freedom* (Not about Tubman, but a similar story of courageous escape.) (4-8)
#26 (Bib.)	*Harriet Tubman, Conductor* (6-9)
(Supp. A)	*Harriet Tubman,* film
(Supp. B)	*TABS,* poster
(Supp. B)	*American Women,* poster
(Supp. C)	*Black Heritage Series,* tape

LESSON 5

Objective: To learn about women as public speakers and, in particular, Black women as organizers for women's rights and Black's rights. Also to note the different attitudes about women and work through the study of Sojourner Truth. She was born a slave and freed by the New York State Emancipation Act of 1827. She went to court to regain one of her sons who had illegally been taken South as a slave. Winning her case, she travelled widely speaking for equal rights for all people, regardless of race or sex.

1. **Activity (Elementary):**

Have the children write their own speeches about fairness for all people. What does "equal rights" mean? Do they ever get treated unfairly? They can write a speech about what they would do to change situations in which people are not treated fairly.

Elementary Resources:

#27 (Bib.)	*Her Name Was Sojourner Truth* (6-9)
#28 (Bib.)	*Sojourner Truth* (3-6)
(Supp. C)	*The Negro Woman,* record
(Supp. C)	*But the Women Rose,* record
(Supp. C)	*Black Heritage Series,* tape
(Supp. C)	*Black Women's Speeches,* record
(Supp. E)	*Color Me Brown,* coloring book

2. **Activity (Secondary):**

Study Sojourner Truth's most famous speech, given at Akron, Ohio in 1851, thinking about her saying ". . . and ain't I a woman?" What do you think she means by that question? According to the man she was answering, women are weak and need to be cared for, but as Sojourner Truth points out, no one ever helped her out of carriages. Discuss how such attitudes limit women and their work choices. Consider the fact that slave women labored day and night. Are there comparable discussions going on about women and work today? Invite a community resource woman into the classroom who works in a job requiring much physical strength.

Secondary Resources:

#24 (Bib.)	*Sojourner Truth* (7-12)
#25 (Bib.)	*Her Name Was Sojourner* (6-9)
(Supp. C)	*The Negro Woman,* record
(Supp. C)	*But the Women Rose,* record
(Supp. C)	*Black Women's Speeches,* record
(Supp. C)	*Black Heritage Series,* tape

LESSON 6

Objective: To explore the courage it takes to be "different", how those who have that strength can serve as role models for others, and to consider women's historic work in health care through the study of Elizabeth Blackwell (1821-1910), the first woman to be allowed to earn a degree from a medical school. She first opened a clinic in New York and in 1857 founded the New York Infirmary (staffed by women) because no hospitals would hire her. She eventually added a medical college for women to the infirmary.

1. **Activity (Elementary):**

   At the board, chart how many children have been to a female or male doctor. Then read about and discuss Elizabeth Blackwell and how hard it was for her to become a doctor. Think about how she was treated in the school all because she was a woman. Invite a community resource woman who is a doctor (or dentist) to visit the classroom wearing her working clothes. Is it easier for a woman to become a doctor today? Why?

   Elementary Resources:

# 2 (Bib.)	*Dr. Elizabeth* (6-9
#14 (Bib.)	*Elizabeth Blackwell* (2-5)
(Supp. B)	*American Women,* posters

2. **Activity (Secondary):**

   Make a list (on the blackboard) of interesting/exciting jobs that students suggest. Have each student choose a particular job from that list, then research the availability of the job for female/male workers. What are the results? Read about Blackwell's efforts to become a doctor, and how she opened up the way for other women to enter medical school. How many women are becoming doctors today? Consider the fact that historically women were the medical care providers, but that once medicine was institutionalized only men became doctors. Why did this happen?

   Secondary Resources:

# 3 (Bib.)	*Dr. Elizabeth* (6-9)
#41 (Other)	*Contributions of Women: Medicine* (7-12)
(Supp. B)	*American Women,* posters

LESSON 7

Objective: To sense what it is like to lose your rights and have the courage to speak out against the loss incurred. To study about women as the primary transmitters of cultural heritage through the study of Sarah Winnemucca (1844-1891). She was a Paiute political rights advocate who lectured and worked for Indian rights. She wrote her own story, *Life Among the Paiutes: Their Wrongs and Claims*, which was first published in 1883.

1. **Activity (Elementary):**
   After reading about Sarah Winnemucca, the children can talk about their own ethnic heritages. Consider what it means to be Irish, Navajo, Puerto Rican, Italian, etc. What languages are spoken in the home? What special foods are eaten, special holidays observed? Children could show-and-tell about their ethnicities and the women in their lives who are important role models for their tradition.
   Elementary Resources:
   #13 (Bib.) *Sarah Winnemucca* (5-12)
   #25 (Bib.) *Sing Down the Moon* (5-8)
   (Supp. B) *TABS*, posters
2. **Activity (Secondary):**
   After readings, students discuss their own heritages, what contributions their particular ethnic groups have made, what stereotypes are usually associated with each group. Where did these ideas come from; why do they continue?
   Secondary Resources:
   # 9 (Bib.) *Women of the West* (9-12)
   #12 (Bib.) *Sarah Winnemucca* (5-12)
   #22 (Bib.) *Sing Down the Moon* (5-8)
   #23 (Bib.) *Zia* (4-9)
   #32 (Bib.) *Indian Women of the Western Morning* (9-12)
   (Supp. A) *La Chicana*, film
   (Supp. A) *Lucy Covington*, film
   (Supp. B) *TABS*, posters

LESSON PLAN SUGGESTIONS 1907 - 1930

GOAL: Lesson plans developed from the resources and chronology for 1907-1930.

LESSON 1

Objective: To explore the careers of women who were active in the development of labor unions and to consider what women are doing this work today.

1. **Activity (Elementary):**

   After reading about Mother Jones, have the students discuss what a union is and why Mother Jones thought it was so important. Do they know any women who belong to a union? Do they know any women who have been on strike? If their parents belong to a union, do they know which one? Mother Jones started her union organizing career at the age of 50. Do they know women who have started new careers at or after the age of 50?

   Elementary Resources:

   # 2 (Bib.) *Mother Jones* (1-6)

2. **Activity (Secondary):**

   After studying about women in labor organizing during this time period, students discuss the dynamics of a union, group support and the concept of strikes. Can students remember being asked to do something unfairly? How did they solve the situation? Compare these experiences with the strategies developed by women union leaders in the 1910's and 1920's.

   Secondary Resources:

   # 5 (Other) *Contributions of Women: Labor* (7-12)

   # 3 (Bib.) *Mother Jones* (6-9)

LESSON 2

Objective: To investigate the experiences of Native American women during this period.

1. **Activity (Elementary):**

   Students go to the library to learn about Native Americans who lived in their own region. Their investigation should result in answers to: How did the people live — farming, hunting, gathering? What were the roles of women in their society? Where are these people today? What were the effects of the granting of citizenship on their lives?

   Elementary Resources:

   #24 (Bib.) *Ikwa of the Temple Mounds* (3-6)

   #25 (Bib.) *Belle Highwalking: The Narrative of a Northern Cheyenne Woman* (5-12)

   Have students debate the advantages and disadvantages of gaining citizenship. What were the benefits to native peoples? What did citizenship mean to the sovereignty of the tribe? What are Native American attitudes today about U.S. citizenship?

   Secondary Resources:

   #15 (Bib.) *Pretty Shield: Medicine Woman of the Crows* (9-12)

   #22 (Bib.) *No Turning Back* (9-12)

   #24 (Bib.) *Autobiography of Delfina Cuero: A Diequeno Indian Woman* (9-12)

   #13 (Other) *Chronicles of American Indian Protest* (9-12)

LESSON 3

Objective: To study the activities of women and their work for social change during the Progressive Era, including the Suffrage Movement which won women the right to vote with the passage of the 19th Amendment.

1. **Activity (Elementary):**

   Students work in teams of two preparing reports on Ida Tarbell, Frances Perkins, Jeanette Rankin and other women who worked for women's suffrage and other social reforms. One member of the team interviews the other in the manner of a "Real People" of "60 Minutes" TV show in front of the class.

   Elementary Resources:

   # 7 (Bib.) *Ida Tarbell* (1-6)
   #15 (Bib.) *Margaret Sanger* (5-8)
   #20 (Bib.) *Ladies Were Not Expected* (5-7)
   #21 (Bib.) *Madam Secretary, Frances Perkins* (5-7)

2. **Activity (Secondary):**

   Have students consider and name the various reforms women worked for during the Progressive Era: suffrage, labor laws, birth control, free speech, etc. Each student then selects a reform effort and researches the women who worked for it, reporting to the class. The report should include a contemporary woman working for a similar reform today.

   Secondary Resources:

   #25 (Bib.) *To the Barricades . . .* (7-12)
   #28 (Bib.) *First Woman in Congress, Jeanette Rankin* (6-12)
   #45 (Other) *Herstory* (10-12)
   #46 (Other) *Black Foremothers: Three Lives* (9-12)
   Supp. C *Side by Side,* record
   Supp. C *Songs of the Suffragettes,* record

LESSON 4

Objective: To study the history of women in the field of education using Mary McLeod Bethune as an example.

Activity (Elementary and Secondary):

After reading about Mary McLeod Bethune, discuss how a mother, big sister or aunt plays the role of educator in a family. Explore the concept of learning to read. Bring in books in foreign languages or shorthand, asking different groups of students to guess what the story or article is about. Discuss the frustrations felt by not having access to the meanings of the words or symbols. Mary McLeod Bethune and thousands of other women have dedicated their lives to education. Why was their work important, then and now?

Elementary Resources:

9 (Other) *Women of Courage* (1-6)
#12 (Bib.) *Mary McLeod Bethune* (2-4)
#22 (Bib.) *Mary McLeod Bethune* (3-6)

Secondary Resources:

#10 (Other) *Contributions of Women: Education* (7-12)

CHRONOLOGY 1763 - 1786

By studying those people customarily excluded as well as those included in standard history texts, the early years of United States history are placed in perspective for better understanding.

Consider the history of women as:

- Members of Native civilizations with totally different concepts of women's roles and status.
- Slaves.
- Supporters and participants in the Revolutionary War.
- Seekers of recognition from the new colonial government.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1763	End of French and Indian wars. France gives Canada and the lands between Appalachian Mountains and Mississippi River to England. Proclamation of 1763: British crown will deal with each Indian tribe as an independent nation. Forbids white settlement beyond the crest of the Appalachian Mountains. Colonists ignore edict and establish frontier communities.	King George orders relocation of all Indian tribes to west of the Appalachians. Mary Musgrove Coosaponakeesa (-1763) dies. She spoke Creek and English and worked as a diplomat for Gov. Ogelthorpe in Georgia. She tried to hold Creek lands against the onslaught of white settlers.
1764	Sugar Act: Tax on all sugar, cloth, coffee and iron shipped to North America from England.	
1765	Chief Pontiac and his followers are defeated in Detroit, Michigan. Stamp Act: American businesses must buy a stamp for certain products such as newspapers, law papers, playing cards.	Daughters of Liberty, an organization mainly of working women, is organized. They demonstrate, parade and organize boycotts against the British, particularly focusing on replacing British cloth with home spun. The British Blackstone Code of 1765-69 is presented as a codification of already existing law by the British. Actually it was a reinforcement of English law that stated that women lost their legal existence upon marriage, because the couple became as one, and that one was the husband.
1766		Jane Colden, botanist, dies. Ten years earlier she catalogued over 300 local plant specimens using English rather than Latin descriptions.
1767	Mason-Dixon line establishes a boundary between Maryland and Pennsylvania. Townshend Acts: British taxes on tea, paper, lead and glass in America. Quartering Act: Colonists must pay to feed and house English soldiers serving in America.	The secularization of the mission in New Mexico ends Spanish mission programs there. Mission programs forced Native societies to move from their land and perform slave labor for the missions.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1768		Sophia Hume (1702-1744), one of the best known women preachers (Quaker) of her time, retires.
1769		Spanish colonists occupy California and establish their first mission. Native women are forced into Christianity and used as slave laborers.
1770	2,148,000 white people live in the 13 English colonies with 459,000 black people. Boston Massacre: British soldiers fire on Bostonians. Townshend Acts: Taxes repealed on all products except tea.	Majority of slaves in colonies are men, but women are important as workers, wet nurses for white infants and as mothers of the slave population. White women constitute at least 1/2 of the white population.
1773	Tea Act: allows an English tea company to sell tea for less than American tea companies, which would effectively drive Americans out of the business. Boston Tea Party.	Poetry of Phillis Wheatley (1753-1784) is published. She was the first black woman to be published in this country. Her writing is also acclaimed in England. She died in poverty at 33 years of age.
1774	The Intolerable Acts close port of Boston and increase power of royal governor in Massachusetts. First Continental Congress meets at Carpenters Hall in Philadelphia. Delegates of 12 colonies attend (absent: Georgia).	Ann Lee (1736-1784) comes to the colonies from England where she had been imprisoned for her religious beliefs, founds the United Society of Believers (Shakers), and lectures for women's equality.
1775	Battles of Lexington and Concord: First clashes with British troops. The beginnings of the Revolutionary War. 2nd Continental Congress meets (12 colonies, again without Georgia). John Hancock presides. In June, George Washington is named Commander of the Continental Army. Commander George Washington tells officers not to recruit black soldiers. The Royal Governor of Virginia issues an invitation to slaves and indentured servants to join British army with freedom as their reward.	Quakers form first anti-slavery society in Philadelphia. Second Continental Congress votes to allow no more slaves brought into the colonies. The slave population of 500,000 is greatest in Virginia and South Carolina. Treaty of 1775 recognizes Indians' title to lands they presently occupy. Maria Feliciano Arballo y Gutierrez, a young widow from Mexico, rides with her two daughters in De Anza's expedition to Alta, California and settles in San Gabriel, California. San Diego mission is destroyed in the first serious revolt against the missions in California. Nanye-he (Nancy Ward) takes her husband's place in battle between Cherokees and Creeks when he is killed. For her valor and wisdom she is chosen as "Beloved Woman", heads the Women's Council made up of representatives from each Cherokee clan, and sits as a member of the Council of Chiefs. She espouses economic independence of the Cherokee and encourages commercial cattle raising and farming.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1776	Thomas Paine's "Common Sense" is published exhorting citizens to break with Great Britain. Declaration of Independence.	Abigail Adams (1744-1818), staunch advocate of women's rights, writes her husband, John, at the Continental Congress meeting that the new lawmakers should remember to ensure the rights of women in the new government's code of laws. Mary Katharine Goddard (1738-1816), printer, newspaper publisher and postmaster of Baltimore, publishes the first copy of the Declaration of Independence. Attack on Yerba Buena (San Francisco) by California Indians revolting against cruel treatment. Vermont becomes the first state to abolish slavery.
1777	Articles of Confederation are sent to states for approval. Battle of Saratoga: Turning point of the war.	Lydia Darragh (1729-1789) learns of a surprise British attack planned by General Howe and sends word to warn General Washington. Sybil Ludington, 16 years of age, rides through Fredericksburg, New York, to summon militia reinforcement for Connecticut troops. Deborah Champion rides for two days to deliver an urgent dispatch to George Washington in Boston. A young Virginia slave girl (name unknown) is employed in running bullets for the American revolutionaries. Despite her patriotism she is not awarded her freedom after the war and later at the age of 80 finally escapes to Canada and freedom.
1777-1778	New Englanders allow slaves to join Continental Army with freedom as their reward. Approximately 5,000 blacks eventually serve. Washington and troops winter at Valley Forge.	
1778	Due to Benjamin Franklin's diplomacy, France joins America against the British.	First treaty negotiated between U.S. and Indian tribes signed with the Delawares. Delawares are offered the prospect of statehood as an enticement for the support of U.S. troops against British forces.
1779		General Sullivan marches against the Iroquois on behalf of U.S. Iroquois towns are burned and the power of the Iroquois Confederacy is damaged.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1780	Pennsylvania passes gradual abolition act.	Women property owners (whites) had permission to vote in Massachusetts and some of the other colonies, but once the state constitutions were adopted, women were disenfranchised. Sarah Franklin Bache (1743-1808), daughter of Benjamin Franklin, and Esther De Berdt Reed formed the Philadelphia Society and raised over $300,000 to purchase material for the Continental Army's shirts. Of the 575,420 slaves in the U.S., 56,796 are in the north and 518,624 in the south.
1781	Articles of Confederation ratified by all 13 states. British surrender at Yorktown due to actions of French and American troops and the French navy.	Quechans drive Spanish out of the Colorado River area to restore their own nation. Elizabeth Freeman, slave, wins her freedom by fighting her case through the Massachusetts court.
1782	Northwest Ordinance provides for the return of fugitive slaves. Virginia legislature passes law that slave owners can free their slaves.	Deborah Sampson Gannet (1760-1827) enlists in the 4th Massachusetts Regiment as an infantry private disguised under the name of Robert Shurtleff. She served for 18 months in several battles.
1783	Treaty of Paris, peace treaty between U.S. and England. U.S. gains independence and land from Atlantic to Appalachia. Loyalists are tarred and feathered, lose their property and are banished. Approximately 100,000 fled to Canada. States sell Loyalists' land at public auction.	Revolutionary War ends. Women had walked with the troops carrying their children, supplies and iron pots for cooking. Women had often been forced to join their husbands at war due to loss of their homes and economic base. Quechans repel further attacks and preserve their nation in the Colorado River area. Massachusetts abolishes slavery.
1784	Water powered looms replace hand looms in production of fabrics.	Hannah Adams, the first American woman to earn her living by writing, publishes *An Alphabetical Compendium of the Various Sects* (religious groups), a highly acclaimed work also published in England. Rhode Island and Connecticut pass gradual emancipation acts.
1785	Land Ordinance: Systematic rectangular survey of land in North-West Territory (Ohio, Indiana, Michigan, Illinois and Wisconsin).	Toypurina, Native American woman and religious leader, helps lead the unsuccessful revolt against the San Gabriel California missions. New York bans slavery; the New York Manumission Society is founded.
1786		Mercy Otis Warren (1728-1814), poet, patriot and historian, begins her 3 volume *History of the Rise, Progress and Termination of the American Revolution*, published in 1805.

CHRONOLOGY 1835 - 1860

This is a pivotal period for the United States because of social upheavals wrought by westward expansion, industrialization, the women's rights movement, and the contradictions of slavery in a democratic society.

Consider the history of women as:

- Abolitionists, black and white, seeking to end slavery in the United States.
- Organizers and participants in the first Women's Rights Movement in this country.
- Members of Native American and Mexican societies impacted by Westward expansion.
- Organizers and workers in the textile mills on the East Coast.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1835		The Female Anti-Slavery Society of Philadelphia is founded by Lucretia Mott, Sarah Douglass, Harriet Purvis, Sarah Forten and Margaretta Forten.
1835-1842	Seminole Wars on the Georgia-Florida border.	
1836	Battle of the Alamo.	
1837	Texas becomes an independent republic. Martin Van Buren elected 8th president.	Mary Lyon (1797-1879) founds Mount Holyoke, a school for women, open to poor as well as rich students.
1838	Trail of Tears.	Trail of Tears. Cherokees are forcibly removed from their home lands and relocated west of the Mississippi by Jackson's Indian Removal Act of 1830. Cherokee women held 2 councils opposing the proposed removal in 1817-18. But in 1827, the Cherokee Constitution reflected white and Southern models by disenfranchising women and mixed blood males of black and Cherokee heritage. Angelina Grimke (1805-1879) is the first white woman to testify before a committee of the Massachusetts legislature; her topic is anti-slavery petitions. Sarah Grimke (1792-1873) publishes *Letter on the Equality of the Sexes and the Condition of Women.*
1839	Vulcanized rubber developed by Goodyear.	Abigail Kelley Foster (1810-1887) begins her lecture career for abolitionism and women's rights in New England, New York, Pennsylvania, Ohio and Michigan. Black and white women organize the 3rd national meeting of the Anti-Slavery Society of American Women in Philadelphia.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1840	General sentiment of the growing nation favors expansion of U.S. boundaries toward south and west. Heavy travel west along Oregon Trail. Railroad construction begins and the concept of a transcontinental system is born. Education becomes compulsory in some states.	Lucretia Mott (1793-1880), Quaker minister and abolitionist, attends the World Anti-Slavery Convention in London as a delegate, but is refused a seat because she is a woman. Ernestine Rose (1810-1892), advocate for women's rights, abolition and free public education, begins work with Paulina Wright Davis and Elizabeth Cady Stanton. They circulate petitions and give speeches for the Married Women's Property Bill being considered in the New York legislature.
1841	William Harrison inaugurated as 9th president. John Tyler inaugurated as 10th president.	Lydia Maria Child (1802-1880) edits the National Anti-Slavery Standard. As an author and reformer, she writes and speaks for abolitionism. Catherine Beecher (1800-1878), and Harriet Beecher Stowe (1811-1896) publish a *Treatise on Domestic Economy*, later called *The American Women's Home*, an important compilation of advice on home management and architecture.
1843		Freed slave Isabella Van Wagener changes her name to Sojourner Truth and begins her career as an abolitionist and women's rights lecturer.
1844	Morse demonstrates the magnetic telegraph.	Maria Weston Chapman (1806-1885) co-edits the National Anti-Slavery Standard and publicizes speeches given by Sarah and Angelina Grimke. Sara Bagley (-1874) organizes the Lowell Female Labor Reform Association and serves as its first president. The Association circulates petitions describing intolerable conditions in the Lowell mills and calls for laws limiting the work day to 10 hours.
1844		Sarah Winnemucca (1844-1891), Paiute political rights advocate, is born in Humboldt Sink, Nevada. She wrote her autobiography in 1883, *Life Among the Paiutes: Their Wrongs and Claims*.
1845	Texas becomes 28th state. James Polk becomes 11th president.	New England Negroes form the Freedom Association to aid fugitive slaves. Founding board consists of 3 men and 2 women, Judith Smith and Mary L. Armstead. Dorothea Dix (1802-1887) moves to New Jersey and establishes that state's first mental hospital; her work transforms the treatment of mentally ill patients. Margaret Fuller (1810-1850) writes *Women in the 19th Century*, an important feminist work. Fuller is best known as a transcendentalist.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1846	Congress declares war on Mexico.	The American Missionary Association is founded by black women teachers and abolitionists.
1847		Emily Dickinson (1830-1886) graduates from Amherst Academy and enters Mount Holyoke. Now considered one of America's greatest poets, only 7 of her poems had been published by the time of her death. Maria Mitchell (1818-1889) wins fame when she discovers a new comet. In 1838 she became the first, and until 1943, the only woman elected to the American Academy of Arts and Sciences.
1848	Zachary Taylor becomes 12th president. Gold discovery in California is announced. Wisconsin joins Union as 30th state. Mexico and United States sign the Treaty of Guadalupe Hildalgo; Mexico loses 1/2 of its territory, home of 75,000 Spanish speaking people and 250,000 Indians. California's first Constitution Convention; wants to enter Union as a free state, but prohibits blacks from migrating or settling in the territory. The state constitution bars Chinese, Blacks and Indians from voting and denies them many other civil rights as well.	Seneca Falls Women's Rights Convention, the first in the U.S., is organized by Jane Hunt, Mary Ann McClintock, Lucretia Mott, Martha Wright and Elizabeth Cady Stanton. Approximately 300 women attend this meeting in New York State. Elizabeth Cady Stanton (1815-1902) drafts the Declaration of Sentiments, modeled after the Declaration of Independence but including equal rights for women for adoption at the Seneca Falls Women's Rights Convention. The first reported Chinese immigrants are 2 men and 1 woman who arrive in San Francisco aboard a ship. The woman (name unknown) takes a servant's job with a missionary family. The first Indian woman (name unknown) finishes the Philadelphia Medical School for Women.
1849	The Bureau of Indian Affairs moves from War Department to Department of Interior.	Ah Choi, a 20 year old Chinese woman, arrives in San Francisco. Elizabeth Blackwell (1821-1910) graduates from medical school; first woman allowed to earn a medical degree, she later opens a medical college for women. Harriet Tubman (1820-1913) escapes from slavery and reaches Philadelphia. She eventually returns to the South 19 times, rescuing approximately 300 slaves.
1850-1854		Amelia Bloomer, who had attended the Seneca Falls Women's Rights Convention in 1848, launches a dress reform effort to release women from the cumbersome burden of long skirts and petticoats.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1850	Millard Fillmore becomes 13th president. Compromise of 1850 attempts to settle the debate between free and slave states by balancing the number of new admittances to the Union between the two. Fugitive Slave Act: Slaves must be returned to their owners even if they escape to free states. Free public elementary schools established in U.S. for both sexes.	Women's Rights conventions, national and local, are held annually for the next ten years with the exception of 1857. Mary Ann Shadd Cary (1823-1893), teacher, journalist and lawyer, flees to Canada after the passage of the Fugitive Slave Act. She later returns to Washington, D.C. in 1869 and receives her LLB in 1893. New York State passes the Married Women's Property Act; women can now keep ownership of property they bring to marriage or acquire after marriage. Susan B. Anthony (1820-1906) joins the women's rights movement and begins her life long collaboration with Elizabeth Cady Stanton.
1851-1853		California Indian Indenture Acts. Indians cannot testify in court, and native women found guilty of crimes can be sold into indenture.
1851		Sojourner Truth gives her now famous "Ain't I a Woman?" speech at the Women's Rights Convention in Akron, Ohio. Biddy Mason (1818-1891) is brought to California as a slave. Freed by a California court, she becomes a real estate investor and philanthropist.
1852	*Uncle Tom's Cabin* is published. First state labor law passes in Ohio granting 10 hour work day. Franklin Pierce elected 14th president.	Overland travel from the Union to the West. Over 50,000 emigrants, including many more women and children than previously. Stories are told of the opportunities available for women including one of a woman who makes $18,000 selling pies. Harriet Beecher Stowe's (1811-1896) *Uncle Tom's Cabin* is published and considered a catalyst in beginning the Civil War. Stowe often supports her family by her writings. Antioch College admits women. *Women of the West* is published, a history of women's hardships on the frontier written by Elizabeth Ellet (1812-1877). Abigail Scott Duniway (1834-1915) moves with her parents and family to Oregon. She later becomes the leader of the suffrage movement in the Pacific Northwest.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1853-1857	United States government acquires 157,000,000 acres of Indian land through 52 separate treaties.	
1853	Franklin Pierce becomes 14th president. A believer in expansionism, he wants to obtain the northern part of Mexico, all of Lower California, Cuba, Hawaii and Alaska. Through the Gadsden Purchase he manages to acquire a small tract of land south of the Gila River that Mexico is willing to sell.	Women in China are sold as slaves to men in the United States and sent to this country. Polly Bemis (Lalu Nathay) is born in China and later sold by her starving family. She is brought to California to work and her story becomes the story of many Chinese women brought to the U.S. against their will. With ticket in hand, Sarah Parker Remond (1826-1887) is forcibly ejected from the Howard Athenaeum in Boston because she is black. She takes her case to the police court and wins. Cottage industries give way to factories, businesses require licenses and women are excluded.
1854	Kansas Nebraska Act: Local sovereignty can decide on the slave and free issue in the Kansas and Nebraska territories. Commissioner of Indian Affairs, George Manypenny, calls for end of Indian removal act.	
1855		Lucy Stone (1818-1893), women's rights activist and abolitionist, marries and retains name and all property by using "new marriage contract".
1856	James Buchanan elected 15th president, looks to the U.S. Supreme Court to settle the issue of slavery.	Charlotte Forten Grimke (1837-1914) graduates from normal school. She becomes the first black woman to formally instruct white children in Salem, Massachusetts.
1857	Dred Scott decision by the U.S. Supreme Court: Slaves are the property of their owners and the Constitution does not give Congress the right to deprive citizens of their property.	Frances Ellen Watkins Harper (1825-1911) is hired as a lecturer and agent for the Pennsylvania Anti-Slavery Society. Writer and poet, Harper goes South after the Civil War to organize the women and educate the freed men.
1858	Lincoln-Douglas debates. Minnesota enters the Union as the 32nd state.	
1859	John Brown's raid on the federal arsenal at Harper's Ferry, Virginia. Oregon enters the Union as 33rd state.	Edmonia Lewis (1845-1909) enters Oberlin College and eventually becomes a noted sculptor, best known for "Forever Free" depicting the emancipation act.
1860	Lincoln elected 16th U.S. president. South Carolina first state to secede from the Union.	
1861-1865	Civil War.	

CHRONOLOGY 1907 - 1930

This period includes the culmination of decades of work by women organized for their right to vote, the first World War and its aftermath, the close of the Progressive Era, and the beginning of the federal government's mediation between large corporations and the general citizenry.

Consider the history of women as:

- Eastern European immigrants.
- Organizers and strategists in the Suffrage movement.
- Leaders and workers in reform movements for and by labor.
- Members and leaders of the Progressive Reform movement.
- Immigrants impacted by the Asian Exclusion Acts.
- Native Americans faced with the conflict of sovereignty and citizenship.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1907	Electric washing machine is introduced for residential use.	
1908	Ford's Model T car enters production.	Mary Ovington White calls for a conference which becomes the forerunner of the National Association of Colored People.
1909	William Howard Taft becomes 27th president.	Uprising of the 20,000: A strike of New York City's mostly women shirtwaist workers for union recognition.
1909-1910	National Association for the Advancement of Colored People is founded.	Mary Church Terrell (1863-1954) attends the founding conferences of the NAACP, serves on the executive committee, and organizes the Washington D.C. branch.
1910-1920	1,000,000 join clerical work force.	
1910		"Picture Book" brides begin to arrive from Japan to join husbands in U.S. Most work alongside their husbands in the fields or shops. First women suffrage parade in New York City. Women win full suffrage in state of Washington. Frances Perkins (1880-1965) is secretary of New York Consumer's League. She investigates health hazards in factories for New York safety committee. She is later appointed Secretary of Labor by president Franklin D. Roosevelt. 25% of all working people are women. 80% of elementary and secondary teachers are women. Civil service offers jobs to women.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1911	Kettering invents self-starter for motor cars.	Triangle Shirtwaist Factory (New York) fire occurs. 143 working women are killed. Women in California win suffrage. Jovita Idar and Soledad Pena organize the Liga Feminil Mexicanista in Texas to educate Chicana women and to protest the lynchings and beatings occurring on the border.
1912	Arizona and New Mexico join the Union. Alaska becomes a federal territory. Lawrence Mill strike in Massachusetts. Woodrow Wilson becomes the 28th president.	Mary Horton Vorse (1874-1966), reporter and writer for *Harper's Magazine*, covers most of the major labor strikes of the period. Women win suffrage in Oregon, Kansas and Arizona.
1913	Ford starts mass producing cars and by 1920 7½ million are sold. Japanese in California cannot own land. 16th (Income Tax) and 17th (Direction Election of Senators) Constitutional Amendments are ratified. Typewriters and adding machines are widely used office equipment.	Alice Paul, ardent suffragist, forms the Congressional Union with other women who favor the use of more militant tactics in order to win the passage of the suffrage amendment. Women win suffrage in Illinois, the first victory east of the Mississippi. Susan Le Flesche Picotte (1865-1915) establishes a hospital at Walthill on her Omaha Reservation after graduation from the Women's Medical College in Pennsylvania, and begins a series of national lecture tours for the reformist Women's National Indian Association.
1914-1918	World War I.	
1914	Panama Canel opens.	Congressional Union members break with the National American Women's Suffrage Association over a difference in strategies. Women win suffrage in Montana and Nevada. Native Women form the Alaska Native Sisterhood Union.
1914-1926		Women's Trade Union League runs schools for labor organizers.
1915-1920		Carrie Chapman Catt, President of the National American Women's Suffrage Association lays plans for the final suffrage drive.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1915	New Ku Klux Klan organizes. Ten million telephones are now in use.	Emily Balch (1867-1961), economist and peace advocate, participates in the International Congress of Women at The Hague. In 1945 she receives the Nobel Peace Prize, the first American woman after Jane Addams to receive the award.
1916	Child Labor Laws enacted.	Jeanette Rankin (1880-1973) becomes first woman elected to the U.S. House of Representatives. For the first time since the founding of the country, a woman's vote is part of the federal legislative process.
1917	Puerto Rico becomes a territory of the United States. Espionage Act. Congress passes law requiring literacy test for immigrants. United States declares war on Germany.	Women win suffrage in North Dakota, Arkansas, New York, Connecticut and Nebraska. Queen Liliuokalani (1838-1917) dies. Beloved by her people, she wrote her own history, *Hawaii's Story by Hawaii's Queen*, and the song, *Aloha Oe*. She was last sovereign of Hawaii before annexation to the U.S. Women enter jobs replacing men who have joined the military and the National Women's Suffrage Association runs a hospital in France.
1918	Sedition Act. World War I ended. Woodrow Wilson's Fourteen Points.	Chinese women begin replacing Chinese men in sewing factories. Ida Wells-Barnett (1862-1931) goes to East St. Louis, Illinois to give legal advice to black victims of white mob assault. She is widely known for her organizing of anti-lynching societies and Negro women's clubs. Women win suffrage in Oklahoma, Texas, South Dakota and Michigan.
1919	The 18th Amendment (Prohibition) is ratified. President Woodrow Wilson proposes a League of Nations at the Treaty of Versailles in France.	Jane Addams (1860-1935) founds the Women's International League for Peace and Freedom. Addams devoted much of her life to settlement house work at Hull House, Chicago. Julia Morgan (1872-1957) begins work as architect for William Hearst's San Simeon castle and guest houses. Women win suffrage in Minnesota, Iowa, Missouri, Wisconsin, Tennessee, Indiana, Ohio and Maine. National Federation of Business and Professional Women is founded. Emma Goldman is deported despite her American citizenship. Goldman lectured for the full emancipation of women. Ella Grasso (1919-1982) is born. She becomes the only woman voted in as governor of a state on her own recognition in 1974.

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1920's	More people live in cities; farms are economically depressed.	
1920-1924	Immigration is stopped.	
1920-1930		Political conservatism opposes the feminist movement. Women's groups are labeled subversive and many women's organizations turn to non-controversial concerns. Traditionalism and domesticity become the vogue.
1920	Wave of "Nativism" manifested by the Palmer Raids conducted by Attorney General Mitchell Palmer. 19th Amendment (Women's Suffrage) is passed. Americans listen to the first regular commercial radio broadcast in Detroit, Michigan.	Japanese government stops issuing passports to "Picture Brides". 22,193 Japanese women are in the United States. Women win the right to vote by passage of the 19th Constitutional Amendment after 72 years of petitioning and organizing. Women's Joint Congressional Committee formed as women lobby in Congress. League of Women Voters organized. American Association of University Women begins with Ellen Swallow Richards (1842-1911), pioneer ecologist, as one of the founders.
1921	Warren G. Harding becomes 29th president. Calvin Coolidge becomes 30th president.	Margaret Sanger establishes the first clinic for birth control and for education for the responsibility of parenthood.
1922	Quota law excludes immigration of all Asians.	Cable Act: American born women who marry aliens ineligible for citizenship cease to be American citizens. Mary McLeod Bethune (1875-1955) is president of Bethune-Cookman College. She later serves as advisor to President Franklin D. Roosevelt.
1923		Alice Paul introduces the Equal Rights Amendment into Congress.
1924	Permanent quota legislation on immigration passes. Indians are made citizens. Exclusion Acts: All Asian immigration is barred by Congress.	Congress passes a law preventing Chinese women from entering the U.S. as wives of Chinese Americans. Helen Keller (1880-1968) is received at the White House by President Coolidge in recognition for her work with the American Foundation for the Blind. She is an active supporter of the suffrage movement.
1925	John Scopes is tried and convicted for teaching evolution in a Tennessee school.	

DATE	GENERAL HISTORY	WOMEN'S MULTI-CULTURAL HISTORY
1926		Gertrude Simmons Bonnin (1876-1938), a Dakota Sioux, organizes the National Council of American Indians to protect and preserve the rights of Indian people under their new U.S. citizenship.
1927	Charles Lindbergh makes the first solo airplane flight across the Atlantic Ocean.	
1928	Herbert Hoover elected 31st president.	
1929	The Great Depression. Many citizens lose large amounts of money in the Stock Market crash. The Kellogg-Briand Pact, an agreement that denounces war, signed by 62 nations.	Amelia Earhart (1897-1937) is a founding member and president of "Ninety-Nines", an international organization of women pilots. Florence Tuscomb (dates unknown), activist for women's suffrage, NAACP, labor safety and peace, becomes Executive Secretary of Women's International League for Peace and Freedom. Maria Hernandez (dates unknown) helps found Orden Caballeros de America to provide social services for and protection against legal abuse to its members.
1930		Mary Harris Jones (Mother Jones) (1830-1930), labor organizer and strike participant, dies at the age of 100.

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ELEMENTARY BIBLIOGRAPHY
1763 - 1786

		PUBLISHER	DATE
1	Heroines of '76	Walker	1975
	AUTHOR Anticaglia, Elizabeth (Grades 02-06)		
	The contributions of fourteen outstanding women during the Revolutionary War. No illustrations, small type.		
2	I'm Deborah Sampson: A Soldier in the War of the Revolution	Lothrop	1977
	AUTHOR Clapp, Patricia (Grades 05-08)		
	First-person retelling of the amazing woman who served in the Continental Army disguised as a man.		
3	Mumbet: The Story of Elizabeth Freeman	Dodd, Mead	1970
	AUTHOR Felton, Harold (Grades 04-08)		
	A black slave who gained freedom in 1781 by fighting her case through the Massachusetts courts.		
4	Nancy Ward, Cherokee	Dodd, Mead	1975
	AUTHOR Felton, Harold (Grades 02-05)		
	Biography of a Ghigan (Beloved Woman) whose voice was heard in important tribal council de decisions. Respected leader in peace-keeping with white settlers during the Revolutionary War period. Told from a white perspective.		
5	Phillis Wheatley	Garrard	1971
	AUTHOR Fuller, Miriam Morris (Grades 04-08)		
	Despite slavery and poverty, Wheatley became America's first published black poet, in the 1700s. Large print, pictures.		
6	Phoebe the Spy	Scholastic Book Servic	1977
	AUTHOR Griffin, Judith Berry (Grades 03-05)		
	Historically accurate story of a young, free black girl's experience helping save George Washington's life in 1776, and of her dream of freedom for the slaves.		
7	Cowslip	Thomas Nelson	1973
	AUTHOR Haynes, Betsy (Grades 04-08)		
	Extremely moving story about a 13-year-old slave sold on the auction block. She moves from fatalism to a determination to live wild and free.		
8	The Secret Soldier: The Story of Deborah Sampson	Four Winds	1975
	AUTHOR McGovern, Ann (Grades 02-05)		
	Story of the woman who disguised herself as a man and distinguished herself while fighting in the Continental Army during the Revolution.		
9	Abigail Adams: "Dear Friend"	Garrard	1967
	AUTHOR Peterson, Helen Stone (Grades 03-07)		
	Biography of the woman whose letters to her husband during the Revolutionary War paint an accurate picture of life in the new nation.		

ELEMENTARY BIBLIOGRAPHY
1835 - 1860

		PUBLISHER	DATE
1	Clara Barton: Founder of the American Red Cross	Random House	1955
	AUTHOR Boylston, Helen Dore (Grades 04-09)		
	Simple account of her childhood, heroic battlefield work in the Civil War, and founding of the American Red Cross. She did what people of the time thought impossible for a woman.		
2	Dr. Elizabeth: The Story of the First Woman Doctor	Lothrop	
	AUTHOR Clapp, Patricia (Grades 06-09)		
	First-person biography of the first woman allowed to earn a medical degree in the U.S., and her subsequent work as a physician.		
3	Linda Richards: First Trained Nurse	Garrard	1973
	AUTHOR Collins, David (Grades 02-05)		
	Her concern for the sick led her to become the first licensed nurse in the U.S., in 1873.		
4	Susette La Flesche: Voice of the Omaha Indians	Hawthorne Books	1973
	AUTHOR Crary, Margaret (Grades 06-09)		
	Biography of "Bright Eyes," who campaigned determinedly for citizenship and justice for her people, the Omaha Indians, in the late 1800s.		
5	Charlotte Forten: Free Black Teacher	Garrard	1971
	AUTHOR Douty, Esther (Grades 06-09)		
	The young, free black woman who devoted her life to teaching and helping her people, before and after the Civil War.		
6	Before the Supreme Court: The Story of Belva Lockwood	Houghton Mifflin	1974
	AUTHOR Dunnahoo, Terry (Grades 04-08)		
	First woman to practice law before the Supreme Court, and to run for the U.S. presidency. Life-long supporter of women's rights, her biography depicts the attitudes and discrimination women lived with in the 19th century.		
7	Harriet Tubman: Guide to Freedom	Garrard	1968
	AUTHOR Epstein, Sam and Beryl (Grades 03-06)		
	The frightening circumstances of the Underground Railroad, the slave escape route to the north, are well described for young readers. Well illustrated.		
8	Lucretia Mott	Garrard	1974
	AUTHOR Faber, Doris (Grades 02-05)		
	Mott was an ardent abolitionist and crusader for women's rights.		
9	The Golden Venture	Houghton	1976
	AUTHOR Flory, Jane (Grades 04-06)		
	San Francisco during the Gold Rush is the setting for this novel about a young girl and her father who move West to improve their fortunes.		
10	Two Tickets to Freedom: The True Story of Ellen and William Craft	Simon and Schuster	1971
	AUTHOR Freedman, Florence (Grades 04-08)		
	Dramatic story of their escape from slavery, prosperous life in England, and return to the South after the Civil War to open a farm school for their people.		
11	Thunder at Gettysburg	Coward	1975
	AUTHOR Gauch, Patricia Lee (Grades 03-06)		
	Excellent story of a little girl caught in the middle of the Battle of Gettysburg. Tells not only of her courage, but of the horrible realities of war as well.		
12	Mother, Aunt Susan and Me	Coward	1979
	AUTHOR Jacobs, William J. (Grades 03-05)		
	Life with Elizabeth Cady Stanton and Susan B. Anthony.		

PUBLISHER DATE

13 Sarah Winnemucca — Dillon Press — 1981
AUTHOR Kloss, Doris (Grades 05-12)
The life of the influential Paiute woman who rescued several hundred of her people held captive during the Bannock War. Lobbied hard for legislative justice in the early 1800s.

14 Elizabeth Blackwell: Pioneer Woman Doctor — Garrard — 1975
AUTHOR Latham, Jean (Grades 02-05)
Biography of one of the first two women allowed to earn medical degrees in the U.S., and her subsequent work as a physician.

15 Harriet and the Promised Land — Simon and Schuster — 1968
AUTHOR Lawrence, Jacob (Grades 02-05)
The story of Harriet Tubman, a leader on the Underground Railroad which led slaves to freedom in the North. Told in free verse with stylized illustrations.

16 Women of the West — Franklin Watts — 1973
AUTHOR Levenson, Dorothy (Grades 06-10)
Interesting examination of the role played by women on the frontier in a variety of careers, from cowpoke to teacher, saloonkeeper to governor. Multi-cultural.

17 Carry Nation — Nelson — 1977
AUTHOR Madison, Arnold (Grades 05-08)
Biography of the most famous temperance advocate of all.

18 Clara Barton: Battlefield Nurse — Coward — 1969
AUTHOR Mann, Peggy (Grades 03-06)
Biography of the daring woman who would arrive in the middle of Civil War battles with an oxcart of medical supplies. Her work led to the establishment of the American Red Cross.

19 Invincible Louisa — Little — 1968
AUTHOR Meigs, Cornelia (Grades 06-08)
The Newberry Award biography of Louisa May Alcott, author of Little Women and other classic books.

20 Tongue of Flame: The Life of Lydia Maria Child — Crowell — 1965
AUTHOR Meltzer, Milton
The life story of a devoted abolitionist who gave up a successful writing career to work for social justice.

21 Maria Mitchell: First Lady of American Astronomy — Westminster — 1977
AUTHOR Morgan, Helen (Grades 05-08)
The story of the astronomer and her work at Vassar College.

22 Susan B. Anthony — Messner — 1975
AUTHOR Noble, Iris (Grades 05-07)
The life of one of America's pioneer fighters and organizers for women's rights.

23 Yankee Spy: Elizabeth Van Lew — Messner — 1970
AUTHOR Nolan, Jeannette Covert (Grades 05-07)
Biography of the Southern belle who spent four years spying for the Union in the capitol of the Confederacy.

24 Island of the Blue Dolphin — Dell — 1978
AUTHOR O'Dell, Scott (Grades 04-08)
Story based on the life of Karana, an Indian girl left behind on an island as her people leave for the California mainland. She survived alone from 1835-53. Unusual and moving.

		PUBLISHER	DATE
25	Sing Down the Moon AUTHOR O'Dell, Scott (Grades 05-08) The tragic forced march of the Indians to Fort Sumpter in 1864, told by a young Navajo girl. Historic fiction.	Boughton	1970
26	Zia AUTHOR O'Dell, Scott (Grades 04-09) Sequel to the Island of the Blue Dolphins, following the life of Karana at the Santa Barbara mission through the eyes of her niece, Zia, who is caught between her mother's tribal past and the world of the mission.	Boughton Mifflin	1976
27	Her Name Was Sojourner Truth AUTHOR Pauli, Hertha (Grades 06-09) The life of the black abolitionist crusader and fighter for women's rights.	Avon	1976
28	Sojourner Truth, Fearless Crusader AUTHOR Peterson, Helen (Grades 03-06) Reading of her life of some seventy years will give young readers a tremendous insight into the lives of slaves generally, and of this determined freed slave/abolitionist.	Garrard	1972
29	Susan B. Anthony: Pioneer in Women's Rights AUTHOR Peterson, Helen Stone (Grades 03-06) Informative, interesting biography of one of the foremost crusaders for women's rights in the 1800s.	Garrard	1971
30	Harriet Tubman: Conductor on the Underground Railroad AUTHOR Petry, Ann (Grades 06-09) Dramatic biography of her daring life conducting slaves north to their freedom.	Archway	1971
31	Martha Berry AUTHOR Phelan, Mary Kay (Grades 02-05) The Georgia plantation owner's daughter established Sunday schools which evolved into the Berry Academy and Berry College of today.	Crowell	1972
32	Clara Barton: Soldier of Mercy AUTHOR Rose, Mary Catherine (Grades 03-06) Biography of the Civil War nurse who founded the American Red Cross.	Garrard	1960
33	A Woman Against Slavery: The Story of Harriet Beecher Stowe AUTHOR Scott, John A. (Grades 06-09) Well documented account of the life of the abolitionist, writer and feminist, whose work contributed directly to the beginning of the Civil War.	Crowell	1978
34	Fanny Kemble's America AUTHOR Scott, John A. (Grades 06-09) An actress and writer who battled against slavery and injustices in human relations. Although her convictions cost her dearly, she left a record of her time which has enduring value for our own times.	Crowell	1973
35	Sacagawea: The Story of an American Indian AUTHOR Skold, Betty Westrom (Grades 05-12) Story of the Shoshoni woman who acted as guide and interpreter to the Lewis and Clark Expedition. Good glimpses of several tribes' ways of life.	Dillon	1977
36	Runaway to Freedom AUTHOR Smucker, Barbara (Grades 04-06) Two Mississippi slave girls try to reach Canada and freedom via the Underground Railroad.	Harper	1978

		PUBLISHER	DATE
37	By George, Bloomers!	Coward	1976
	AUTHOR St. George, Judith (Grades 01-03)		
	Fictional account demonstrating the travail of long skirts and the benefits of the Bloomer costume.		
38	Emma Edmonds: Nurse and Spy	Putnam	1970
	AUTHOR Talmadge, Marian, and Iris Gilmore (Grades 04-06)		
	Disguised as a man, Emma served for five years during the Civil War as a soldier, male nurse and spy for the Union Army.		
39	Sacajawea	Putnam	1967
	AUTHOR Voight, Virginia (Grades 01-03)		
	Tale of the Shoshone woman who guided Lewis and Clark to the Pacific.		
40	Legendary Women of the West	D. McKay	1978
	AUTHOR Williams, Brad (Grades 06-09)		
	Nine women who were known for their various exploits and adventures in "the West". Interesting reading!		
41	Turning the World Upside Down	Sandlapper	1972
	AUTHOR Willimon, William and Patricia (Grades 06-10)		
	The stories of Sarah and Angelina Grimke, southern plantation women who became leading abolitionists.		

ELEMENTARY BIBLIOGRAPHY
1907 - 1930

		PUBLISHER	DATE
1	Annie Oakley and the World of Her Time	Macmillan	1979
	AUTHOR Alderman,Clifford (Grades 06-09)		
	A straightforward account of her career and of her life with Frank Butler.		
2	Mother Jones, the Most Dangerous Woman in America	Crown	1978
	AUTHOR Atkinson, Linda (Grades 06-09)		
	Graphic biography of the dynamic woman who devoted her life after fifty to securing justice for coal miners and other laborers.		
3	She Wanted to Read: The Story of Mary McLeod Bethune	Abingdon	1966
	AUTHOR Carruty, Ella Kaiser (Grades 04-07)		
	Biography of the black woman who grew up on a cotton plantation and became a world-famous educator and civic leader.		
4	Bitter Herbs and Honey	Lothrop	1976
	AUTHOR Cohen, Barbara (Grades 05-09)		
	Young Jewish girl in the early 1900s is caught between her family's traditional concerns and her own goals. Good picture of Jewish cultural heritage.		
5	Amelia Earhart	Putnam	1972
	AUTHOR Davis, Burke (Grades 03-05)		
	Biography of the courageous pioneer aviator and feminist.		
6	She Never Looked Back: Margaret Mead in Samoa	Coward	1980
	AUTHOR Epstein, Sam and Beryl (Grades 04-06)		
	The focus here is on Mead's study of Samoan youth in the 1920's.		
7	Ida Tarbell: First of the Muckrakers	Crowell	1971
	AUTHOR Fleming, Alice		
	Story of a crusading journalist during the early 1900s.		
8	Eleanor Roosevelt	Crowell	1970
	AUTHOR Goodsell, Jane (Grades 02-04)		
	Concentrates on her transformation from "ugly duckling" to renowned world figure.		
9	Helen Keller: Toward the Light	Garrard	1965
	AUTHOR Graff, Stewart and Polly (Grades 02-04)		
	Keller's life with Anne Sullivan, who helped her overcome the handicap of being both blind and deaf.		
10	Alice Hamilton: Pioneer Doctor in Industrial Medicine	Abelard-Schuman	1968
	AUTHOR Grant, Madeline P. (Grades 05-07)		
	An early doctor and pioneering social worker, Hamilton spent her life investigating the "dangerous trades", crusading successfully for protective health measures for workers.		
11	Annie Oakley, the Shooting Star	Garrard	1961
	AUTHOR Graves, Charles P. (Grades 03-05)		
	Biography of the famous entertainer and sharp shooter.		
12	Mary McLeod Bethune	Crowell	1977
	AUTHOR Greenfield, Eloise (Grades 02-04)		
	The only one of seventeen children in her family to go to school, she became a world-famous educator and advisor to President F.D.Roosevelt.		
13	The Story of Helen Keller	Grosset and Dunlap	1958
	AUTHOR Hickock, Lorena (Grades 04-08)		
	Biography of the woman whose triumphs over her own disabilities led her to world fame as a speaker and advocate for rights for all disabled people.		
14	Jane Addams	Crowell	1971
	AUTHOR Keller, Gail (Grades 01-04)		
	The pioneer social worker whose dedication to world peace earned her the Nobel Peace Prize in 1931.		

PUBLISHER DATE

15 Margaret Sanger: Pioneer of Birth Control — Crowell 1970
AUTHOR Lader, Lawrence, and Milton Meltzer (Grades 05-08)
The nurse who began the movement for acceptance of birth control, despite tremendously hostile opposition.

16 Nellie Bly: First Woman of the News — Contemp. Perspectives 1978
AUTHOR Lisker, Tom (Grades 04-07)
One of the first women reporters, whose investigations and trip around the world in less than 80 days made her an international celebrity. Lively style, illustrations.

17 Annie Sullivan — Putnam 1971
AUTHOR Malone, Mary (Grades 02-04)
Courageous, intelligent woman who became Helen Keller's teacher. Over half the book deals with her association with Keller.

18 Liliuokalani, Queen of Hawaii — Garrard 1975
AUTHOR Malone, Mary (Grades 04-06)
A most unusual woman, Liliuokalani was the last reigning monarch of Hawaii.

19 Jane Addams — Follett 1968
AUTHOR Mooney, Elizabeth (Grades 04-07)
Biography of the pioneer in social work and winner of the Nobel Peace Prize.

20 Ladies Were Not Expected: Abigail Duniway and Women's Rights — Atheneum 1977
AUTHOR Morrison, Dorothy N. (Grades 05-07)
A lively tale of a courageous Oregon crusader for women's rights at the turn of the century.

21 Madam Secretary: Frances Perkins — Messner 1972
AUTHOR Myers, Elisabeth (Grades 05-07)
The life of a crusader for social and economic justice and the first woman ever appointed to the Cabinet of the U.S.

22 Mary McLeod Bethune — Putnam 1973
AUTHOR Redford, Ruby (Grades 03-06)
Youngest child of former slaves, she spent her life working for education and justice for black people, becoming a Presidential advisor on minority affairs.

23 They Found A Way: Mary Cassatt — Childrens Press 1977
AUTHOR Scheader, Catherine (Grades 05-09)
Biography of an American artist who painted many scenes of women and children in the French Expressionist style. Well illustrated.

24 Ikwa of the Temple Mounds — Univ. of Alabama Press 1974
AUTHOR Searcy, Margaret Zehmer (Grades 03-06)
Sensitive portrayal of the fear, courage and strength of an Indian girl as she struggles to become a young woman. Based on the culture of the Temple Mound Indians (Mississippi).

25 Belle Highwalking: The Narrative of a Northern Cheyenne Woman — Montana Council Ind Ed 1979
AUTHOR Weist K. (Ed.) (Grades 05-12)
A Northern Cheyenne woman describes all aspects of her seventy-nine years on her reservation.

26 First Woman in Congress: Jeannette Rankin — Messner 1980
AUTHOR White, Florence Meiman (Grades 06-12)
Biography of the first woman elected to Congress, who spent 92 years as a leader for woman suffrage and social reform. Photos.

OTHER APPROPRIATE PUBLICATIONS

— ELEMENTARY LEVEL —

		PUBLISHER	DATE
1	A Curriculum Guide to Women's Studies for the Middle School	Feminist Press	1981
	AUTHOR Abrams, Eileen (Grades 05-09)		
	Twenty-one activities in four major units: stereotyping, women in the past, women in today's world, taking charge of our lives. Much of the material is student generated through interviewing, writing, observing and recording. Flexible for varied skill levels.		
2	Four Women of Courage	Garrard	1975
	AUTHOR Bennett, Wayne (ed) (Grades 03-07)		
	Stories of four women who reached their goals despite overwhelming obstacles: Dorothea Dix Helen Keller, Linda Richards, Jacqueline Cochran.		
3	Women Who Dared to be Different	Garrard	1973
	AUTHOR Bennett, Wayne (Grades 02-05)		
	Simply written sketches of women including Nellie Bly, Annie Oakley, Maria Mitchell, Amelia Earhart.		
4	She Was There: Stories of Pioneering Women Journalists	Messner	1980
	AUTHOR Collins, Jean E. (Grades 06-10)		
	Fifteen women journalists from the 1920's to today tell in their own words the demands and rewards they have experienced. Photos.		
5	Women in Sports: Track and Field	Harvey House	1977
	AUTHOR Gleasner, Diana (Grades 05-09)		
	Six track stars are introduced through their accomplishments and personal reminiscences.		
6	An Album of Women in American History	Franklin Watts	1972
	AUTHOR Ingraham, Claire and Leonard (Grades 06-12)		
	Survey of notable women from colonial to present time, introducing hundreds of women through brief biographies and numerous pictures.		
7	An Illustrated History of the Chinese American	Design Enterprises	1979
	AUTHOR McCunn, Ruthanne Lum (Grades 05-12)		
	Excellent source of Chinese American history with emphasis on the West Coast experience and men. Has a ten page teacher's guide.		
8	We, The American Women	SRA	1977
	AUTHOR Millstein, Beth and Jeanne Bodin (Grades 06-12)		
	From colonization through the present, each section explains the general legal and social status of women in that period, discusses the contributions of various outstanding women, and analyzes the roles played by the "average woman" as a force in maintaining society and pressuring for change. Illustrations.		
9	Women of Courage	Random House	1964
	AUTHOR Nathan, Dorothy (Grades 06-09)		
	Five well-written biographies, each describing the social conditions during the woman's life: Susan B. Anthony, Jane Addams, Mary McLeod Bethune, Amelia Earhart, Margaret Mead.		
10	Women of the West	Addison-Wesley	1980
	AUTHOR Sheafer, Silvia Ann (Grades 05-12)		
	Ten sketches of western women (mostly white) of the 1800s: Lotta Crabtree, Charlie Parkhurst, Elanor Dumont, Lola Montez, Rosita Felix de Murietta, Dorina Frennan, Emma Wixom, Cassie Hill, Eleanor Webber, Donaldina Cameron.		
11	Women with a Cause	Garrard	1975
	AUTHOR Wayne, Bennett (ed.) (Grades 05-08)		
	Short biographies of Anne Hutchinson, Lucretia Mott, Susan B. Anthony, and Eleanor Roosevelt.		
12	The Backyard History Book	Little, Brown	1975
	AUTHOR Weitzman, David (Grades 01-08)		
	Excellent introduction to family and community history. Action packed projects, immediately useable in elementary and secondary classroom situations.		

SECONDARY BIBLIOGRAPHY
1763 - 1786

		PUBLISHER	DATE
1	I'm Deborah Sampson: A Soldier in the War of the Revolution AUTHOR Clapp, Patricia (Grades 05-08) First-person retelling of the amazing woman who served in the Continental Army disguised as a man.	Lothrop	1977
2	Patriots in Petticoats AUTHOR Cline, Patricia (Grades 08-12) Stirring biographies of women and girls during the Revolutionary War and War of 1812, which show the vital roles they played in the fight for America's independence.	Dodd, Mead	1976
3	Mumbet: The Story of Elizabeth Freeman AUTHOR Felton, Harold (Grades 04-08) A black slave who gained freedom in 1781 by fighting her case through the Massachusetts courts.	Dodd, Mead	1970
4	Phillis Wheatley AUTHOR Fuller, Miriam Morris (Grades 04-08) Despite slavery and poverty, Wheatley became America's first published black poet, in the 1700s. Large print, pictures.	Garrard	1971
5	Cowslip AUTHOR Haynes, Betsy (Grades 04-08) Extremely moving story about a 13-year-old slave sold on the auction block. She moves from fatalism to a determination to live wild and free.	Thomas Nelson	1973
6	Abigail Adams: "Dear Friend" AUTHOR Peterson, Helen Stone (Grades 03-07) Biography of the woman whose letters to her husband during the Revolutionary War paint an accurate picture of life in the new nation.	Garrard	1967

SECONDARY BIBLIOGRAPHY
1835 - 1860

		PUBLISHER	DATE
1	I'm Nobody! Who are You? The Story of Emily Dickinson	Seabury	1971
	AUTHOR Barth, Edna (Grades 07-09)		
	Well-researched story of the reclusive poet's life from nine years of age. Numerous quotations from her writing.		
2	Clara Barton: Founder of the American Red Cross	Random House	1955
	AUTHOR Boylston, Helen Dore (Grades 04-09)		
	Simple account of her childhood, heroic battlefield work in the Civil War, and founding of the American Red Cross. She did what people of the time thought impossible for a woman.		
3	Dr. Elizabeth: The Story of the First Woman Doctor	Lothrop	1974
	AUTHOR Clapp, Patricia (Grades 06-09)		
	First-person biography of the first woman allowed to earn a medical degree in the U.S., and her subsequent work as a physician.		
4	Susette La Flesche: Voice of the Omaha Indians	Hawthorne Books	1973
	AUTHOR Crary, Margaret (Grades 06-09)		
	Biography of "Bright Eyes," who campaigned determinedly for citizenship and justice for her people, the Omaha Indians, in the late 1800s.		
5	Charlotte Forten: Free Black Teacher	Garrard	1971
	AUTHOR Douty, Esther (Grades 06-09)		
	The young, free black woman who devoted her life to teaching and helping her people, before and after the Civil War.		
6	Before the Supreme Court: The Story of Belva Lockwood	Houghton Mifflin	1974
	AUTHOR Dunnahoo, Terry (Grades 04-08)		
	First woman to practice law before the Supreme Court, and to run for the U.S. presidency. Life-long supporter of women's rights, her biography depicts the attitudes and discrimination women lived with in the 19th century.		
7	Two Tickets to Freedom: The True Story of Ellen and William Craft	Simon and Schuster	1971
	AUTHOR Freedman, Florence (Grades 04-08)		
	Dramatic story of their escape from slavery, prosperous life in England, and return to the South after the Civil War to open a farm school for their people.		
8	The Autobiography of Miss Jane Pittman	Dial	1971
	AUTHOR Gaines, E.L. (Grades 09-12)		
	Fictional account of the life of a black woman who lived to the age of 110 years. Story begins in 1864.		
9	Women of the West	Las Femmes	1976
	AUTHOR Gray, Dorothy (Grades 09-12)		
	Includes a feeling of what the Western experience of the European settlers was like for those women already there. Individual and group biographies, photos.		
10	The Ladies of Seneca Falls	Macmillan	1974
	AUTHOR Gurko, Miriam (Grades 09-12)		
	The women who organized the first women's rights convention, at Seneca Falls, NY, their predecessors and contemporaries, and the extraordinary movement they began in the 1840s.		
11	Maria Sanford, Pioneer Professor	Dillon	1977
	AUTHOR Hartley, Lucie (Grades 07-12)		
	Sanford's drive and brilliance enabled her to become the first female professor in the US, reknowned for both her platform speaking and revolutionary teaching methods.		
12	Sarah Winnemucca	Dillon	1981
	AUTHOR Kloss, Doris (Grades 05-12)		
	The life of the influential Paiute woman who rescued several hundred of her people held captive during the Bannock War. Lobbied hard for legislative justice in the early 1800s.		

		PUBLISHER	DATE
13	The Grimke Sisters from South Carolina AUTHOR Lerner, Gerda (Grades 09-12) The sisters, Sarah and Angelina, left comfort in the South to become leaders of the abolitionist movement in the North.	Schoken	1978
14	Women of the West AUTHOR Levenson, Dorothy (Grades 06-10) Interesting examination of the role played by women on the frontier in a variety of careers, from cowpoke to teacher, saloonkeeper to governor. Multi-cultural.	Franklin Watts	1973
15	I, Charlotte Forten, Black and Free AUTHOR Longsworth, Polly (Grades 08-12) Biography of an outstanding black woman who became a teacher and part of the anti-slavery movement. Provides insight into the free and enslaved blacks of that period.	Crowell	1970
16	Carry Nation AUTHOR Madison, Arnold (Grades 05-08) Biography of the most famous temperance advocate of all.	Nelson	1977
17	Invincible Louisa AUTHOR Meigs, Cornelia (Grades 06-08) The Newberry Award biography of Louisa May Alcott, author of Little Women and other classic books.	Little	1968
18	Maria Mitchell: First Lady of American Astronomy AUTHOR Morgan, Helen (Grades 05-08) The story of the astronomer and her work at Vassar College.	Westminster	1977
19	Susan B. Anthony AUTHOR Noble, Iris (Grades 05-07) The life of one of America's pioneer fighters and organizers for women's rights.	Messner	1975
20	Yankee Spy: Elizabeth Van Lew AUTHOR Nolan, Jeannette Covert (Grades 05-07) Biography of the Southern belle who spent four years spying for the Union in the capitol of the Confederacy.	Messner	1970
21	Island of the Blue Dolphin AUTHOR O'Dell, Scott (Grades 04-08) Story based on the life of Karana, an Indian girl left behind on an island as her people leave for the California mainland. She survived alone from 1835-53. Unusual and moving.	Dell	1978
22	Sing Down the Moon AUTHOR O'Dell, Scott (Grades 05-08) The tragic forced march of the Indians to Fort Sumpter in 1864, told by a young Navajo girl. Historic fiction.	Houghton	1970
23	Zia AUTHOR O'Dell, Scott (Grades 04-09) Sequel to the Island of the Blue Dolphins, following the life of Karana at the Santa Barbara mission through the eyes of her niece, Zia, who is caught between her mother's tribal past and the world of the mission.	Houghton Mifflin	1976
24	Sojourner Truth AUTHOR Ortiz, Victoria (Grades 07-12) A freed slave, Sojourner Truth camapigned vigorously for abolition and for women's rights.	Harper and Row	1974
25	Her Name Was Sojourner Truth AUTHOR Pauli, Bertha (Grades 06-09) The life of the black abolitionist crusader and fighter for women's rights.	Avon	1976

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26	Harriet Tubman: Conductor on the Underground Railroad AUTHOR Petry, Ann (Grades 06-09) Dramatic biography of her daring life conducting slaves north to their freedom.	Archway	1971
27	A Woman Against Slavery: The Story of Harriet Beecher Stowe AUTHOR Scott, John A. (Grades 06-09) Well documented account of the life of the abolitionist, writer and feminist, whose work contributed directly to the beginning of the Civil War.	Crowell	1978
28	Fanny Kemble's America AUTHOR Scott, John A. (Grades 06-09) An actress and writer who battled against slavery and injustices in human relations. Although her convictions cost her dearly, she left a record of her time which has enduring value for our own times.	Crowell	1973
29	Sacagawea: The Story of an American Indian AUTHOR Skold, Betty Westrom (Grades 05-12) Story of the Shoshoni woman who acted as guide and interpreter to the Lewis and Clark Expedition. Good glimpses of several tribes' ways of life.	Dillon	1977
30	Women's Rights AUTHOR Stevenson, Janet (Grades 07-09) Introductory history of the battle for women's right to vote in the US. Short biographies, fictionalized chapters and brief exerpts from primary source materials.	Watts	1972
31	Eloquent Crusader: Ernestine Rose AUTHOR Suhl, Yuri (Grades 09-12) Born in a Polish ghetto, Rose rebelled against the traditional place of women and emigrated to America, becoming active in the abolition and women's rights movements.	Messner	1970
32	Indian Women of the Western Morning: Their Life in Early America AUTHOR Terrell, Donna and John (Grades 09-12) Excellent background information divided into sections on the important areas of Native American women's lives.	Anchor	1976
33	Jubilee AUTHOR Walker, Margaret (Grades 07-10) Novel based on the life of the author's great-grandmother in the Old South during the Civil War. Her independent spirit triumphed over the degrading bondage of her life.	Bantam Books	1967
34	Legendary Women of the West AUTHOR Williams, Brad (Grades 06-09) Nine women who were known for their various exploits and adventures in "the West". Interesting reading!	D. McKay	1978
35	Turning the World Upside Down AUTHOR Willimon, William and Patricia (Grades 06-10) The stories of Sarah and Angelina Grimke, southern plantation women who became leading abolitionists.	Sandlapper	1972

SECONDARY BIBLIOGRAPHY
1907 - 1930

		PUBLISHER	DATE
1	Twenty Years at Hull House	Signet	1960
	AUTHOR Addams, Jane (Grades 10-12)		
	Addams launched one of America's great movements at Hull House in Chicago: the beginning of organized social work. She stressed preservation of native cultures, plus new skills.		
2	Annie Oakley and the World of Her Time	Macmillan	1979
	AUTHOR Alderman,Clifford (Grades 06-09)		
	A straightforward account of her career and of her life with Frank Butler.		
3	Mother Jones, the Most Dangerous Woman in America	Crown	1978
	AUTHOR Atkinson, Linda (Grades 06-09)		
	Graphic biography of the dynamic woman who devoted her life after fifty to securing justice for coal miners and other laborers.		
4	Never Jam Today	Atheneum	1971
	AUTHOR Bolton, Carole (Grades 07-12)		
	17-year old Maddy Franklin becomes involved in the suffragist movement in the US during the early 1900's. She pickets the White House, is imprisoned and force fed by jailers.		
5	She Wanted to Read: The Story of Mary McLeod Bethune	Abingdon	1966
	AUTHOR Carruty, Ella Kaiser (Grades 04-07)		
	Biography of the black woman who grew up on a cotton plantation and became a world-famous educator and civic leader.		
6	Bitter Herbs and Honey	Lothrop	1976
	AUTHOR Cohen, Barbara (Grades 05-09)		
	Young Jewish girl in the early 1900s is caught between her family's traditional concerns and her own goals. Good picture of Jewish cultural heritage.		
7	My Life	Liveright	1955
	AUTHOR Duncan, Isadora (Grades 09-12)		
	Unique life of the adventuresome, innovative dancer from her earliest years to six years before her death.		
8	Path Breaking	Schocken	1971
	AUTHOR Duniway, Abigail Scott (Grades 10-12)		
	Autobiographical account of her extraordinary leadership of the suffrage movement throughout the Pacific Northwest, especially between 1886 and 1910.		
9	For the Fun of It	Academy Press	1977
	AUTHOR Earhart, Amelia (Grades 09-12)		
	Her life from her own perspective, from childhood through her solo flight across the Atlantic.		
10	Alice Hamilton: Pioneer Doctor in Industrial Medicine	Abelard-Schuman	1968
	AUTHOR Grant, Madeline P. (Grades 05-07)		
	An early doctor and pioneering social worker, Hamilton spent her life investigating the "dangerous trades", crusading successfully for protective health measures for workers.		
11	Josephine Baker	Holloway Hse	1976
	AUTHOR Guild, Leo (Grades 08-12)		
	Spans 65 years of her life, from the 1911 race riot through her career as a performer in the U.S. and Paris.		
12	The Story of Helen Keller	Grosset and Dunlap	1958
	AUTHOR Hickock, Lorena (Grades 04-08)		
	Biography of the woman whose triumphs over her own disabilities led her to world fame as a speaker and advocate for rights for all disabled people.		
13	Jewish Grandmothers	Beacon	1976
	AUTHOR Kramer, Sydelle, and Jenny Masvi (Grades 08-12)		
	Oral histories of ten Jewish women who immigrated to the US in the early 1900s. Especially good for teacher background for elementary grades.		
14	Margaret Sanger: Pioneer of Birth Control	Crowell	1970
	AUTHOR Lader, Lawrence, and Milton Meltzer (Grades 05-08)		
	The nurse who began the movement for acceptance of birth control, despite tremendously hostile opposition.		
15	Pretty Shield: Medicine Woman of the Crows	Univ. of Nebraska	1972
	AUTHOR Linderman, Frank (Grades 09-12)		
	Oral history of an old Crow woman, telling of life on the plains before white settlers reached Montana. The role of women is explained during her narrative.		

PUBLISHER DATE

16 Nellie Bly: First Woman of the News — Contemp. Perspectives 1978
AUTHOR Lisker, Tom (Grades 04-07)
One of the first women reporters, whose investigations and trip around the world in less than 80 days made her an international celebrity. Lively style, illustrations.

17 Thousand Pieces of Gold — Design Enterprises 1981
AUTHOR McCunn, Ruthanne Lum (Grades 09-12)
Later known as Polly Bemis, Lalu Nathoy was born in China and sold into prostitution in the US. She eventually earned her freedom. Excellent.

18 Jane Addams — Pollett 1968
AUTHOR Mooney, Elizabeth (Grades 04-07)
Biography of the pioneer in social work and winner of the Nobel Peace Prize.

19 Somebody's Angel Child: The Story of Bessie Smith — Dell 1969
AUTHOR Moore, Carman (Grades 07-12)
Portrait of the woman and her expression through music of the misery of being poor and black in the early 1900s.

20 Ladies Were Not Expected: Abigail Duniway and Women's Rights — Atheneum 1977
AUTHOR Morrison, Dorothy N. (Grades 05-07)
A lively tale of a courageous Oregon crusader for women's rights at the turn of the century.

21 Madam Secretary: Frances Perkins — Messner 1972
AUTHOR Myers, Elisabeth (Grades 05-07)
The life of a crusader for social and economic justice and the first woman ever appointed to the Cabinet of the U.S.

22 No Turning Back — Univ. of New Mexico Pr 1964
AUTHOR Qoyawagma, Polingaysi (Grades 09-12)
A true account of a Hopi girl's efforts to bridge the gap between the world of her people and the world of the Europeans in the U.S.

23 They Found A Way: Mary Cassatt — Childrens Press 1977
AUTHOR Scheader, Catherine (Grades 05-09)
Biography of an American artist who painted many scenes of women and children in the French Expressionist style. Well illustrated.

24 The Autobiography of Delfina Cuero: A Diequeno Indian Woman — Malki Museum Press 1970
AUTHOR Shepek, Florence C. (Grades 09-12)
Moving story describing the impact of Eurpoean civilization upon the life of a Southern California Indian tribe, to the point of their extinction.

25 To the Barricades: The Anarchist Life of Emma Goldman — Crowell 1971
AUTHOR Shulman, Alix (Grades 07-12)
Fierceley feminist biography of Emma Goldman, called "the most dangerous woman in America" because of her anarchist beliefs and support for causes still with us today: women's rights, birth control, peace, and the fight against censorship.

26 Nisei Daughter — Univ. of Washington Pr 1979
AUTHOR Sone, Monica (Grades 09-12)
A Japanese American woman tells how it was to grow up in the 1920s and '30s on Seattle's waterfront, and to be subjected to relocation during World War II.

27 Belle Highwalking: The Narrative of a Northern Cheyenne Woman — Montana Council Ind Ed 1979
AUTHOR Weist K. (Ed.) (Grades 05-12)
A Northern Cheyenne woman describes all aspects of her seventy-nine years on her reservation.

28 First Woman in Congress: Jeannette Rankin — Messner 1980
AUTHOR White, Florence Meiman (Grades 06-12)
Biography of the first woman elected to Congress, who spent 92 years as a leader for woman suffrage and social reform. Photos.

29 Jane Addams of Hull House — Harcourt,Brace 1935
AUTHOR Wise, Winifred (Grades 09-12)
As one of the founders of social work, Addams established and ran Hull House in Chicago for new immigrants. Her work for world peace later won her a Nobel Prize.

OTHER APPROPRIATE PUBLICATIONS

— SECONDARY LEVEL —

		PUBLISHER	DATE
1	A Curriculum Guide to Women's Studies for the Middle School AUTHOR Abrams, Eileen (Grades 05-09) Twenty-one activities in four major units: stereotyping, women in the past, women in today's world, taking charge of our lives. Much of the material is student generated through interviewing, writing, observing and recording. Flexible for varied skill levels.	Feminist Press	1981
2	Pomo Basketmaking AUTHOR Allen, Elsie (Grades 08-12) Master basketweaver Allen's unusual life story is told to us as extensive photos show in detail how she and her people have created some of the world's finest baskets.	Naturegraph Publishers	1972
3	The Black Female Experience in America AUTHOR Allman, Joanna et al. (Grades 09-12) Teaching/learning guide about the experiences of Black females in America, and particularly about the psychosocial issues throughout U.S. history.	WEEAP	1979
4	Four Women of Courage AUTHOR Bennett, Wayne (ed) (Grades 03-07) Stories of four women who reached their goals despite overwhelming obstacles: Dorothea Dix Helen Keller, Linda Richards, Jacqueline Cochran.	Garrard	1975
5	Contributions of Women: Labor AUTHOR Biddle, Marcia McKenna (Grades 07-12) Mother (Mary Harris) Jones, Mary Henton Vorse, Frances Perkins, Addie Wyatt, Dolores Huerta - biographies of these women leaders in the labor movement.	Dillon	1979
6	Enterprising Women AUTHOR Bird, Caroline (Grades 09-12) From Mary Goddard's printing of the Declaration of Independence through the 1970s, the work of women in business and professions. Many brief biog., good references, interesting.	W.W. Norton	1976
7	Contributions of Women: Religion AUTHOR Bloom, Naomi (Grades 07-12) Biographies of Anne Hutchinson, Ann Lee, Mary Baker Eddy, Henrietta Szold, and Dorothy Day (all white women).	Dillon	1978
8	Contributions of Women: Social Reform AUTHOR Brin, Ruth (Grades 07-12) Biographies of American women whose social reform efforts had positive benefits: Harriet Tubman, Margaret Sanger, Eleanor Roosevelt, Frances Willard, Jane Addams, Florence Kelley.	Dillon	1977
9	Women Who Shaped History AUTHOR Buckmaster, Henrietta (Grades 09-12) Six 19th century women who refused to accept traditions, affecting the course of U.S. history: Dorothea Dix, Prudence Crandall, Elizabeth Stanton, Elizabeth Blackwell, Harriet Tubman, Mary Baker Eddy.	Collier	1966
10	Contributions of Women: Education AUTHOR Burgess, Mary (Grades 07-12) These six women made a positive impact on U.S. society: Emma Hart Willard, Mary Lyon, Martha Berry, Patty Smith Hill, Florence Sabin, Mary McLeod Bethune.	Dillon	1975
11	She Was There: Stories of Pioneering Women Journalists AUTHOR Collins, Jean E. (Grades 06-10) Fifteen women journalists from the 1920's to today tell in their own words the demands and rewards they have experienced. Photos.	Messner	1980
12	The Quilters: Women and Domestic Art AUTHOR Cooper, Patricia and Buford, Norma (Grades 09-12) Masterful record of the art and lives of women quilters in the Southwest. Relationship of quilting to the quilters' lives is explored. Outstanding.	Anchor	1978
13	Chronicles of American Indian Protest AUTHOR Council on Interracial Books for Children (Grades 09-12) Documents the American Indians' perspective on the development of the U.S.,in the hope of countering some of the great distortions perpetrated in the name of "American" history.	Fawcett Publications	1971

OTHER APPROPRIATE PUBLICATIONS

— SECONDARY LEVEL —

PUBLISHER **DATE**

14 Stereotypes, Distortions and Omissions in U.S. History Textbooks — C.I.B.C. — 1977
AUTHOR Council on Interracial Books for Childre (Grades 10-12)
Excellent resource! Supplemental information on Asian American, Black, Chicano, Native American, Puerto Rican and woman's history. Content analysis instrument for racism, sexism.

15 Las Mujeres: Conversations from a Hispanic Community — Feminist Press — 1980
AUTHOR Elsasser, Nan (Grades 09-12)
Oral history of four generations of New Mexico Hispanic women. Themes: cultural preservation, changing family relations, ambitions for education and jobs, discrimination. Teacher's guide available.

16 Contributions of Women: Dance — Dillon — 1979
AUTHOR Fowler, Carol (Grades 07-12)
Brief biographies of five important dancers: Isadora Duncan, Martha Graham, Agnes de Mille Twyla Tharp, Gelsey Kirkland.

17 Chicana Studies Curriculum Guide, Grades 9-12 — NEdLabPubs — 1978
AUTHOR Garcia, Odalmira L. (Grades 09-12)
Classroom units about Chicanas in history, literature, music, the Chicana and education, society, and folklore.

18 Contributions of Women: Aviation — Dillon — 1975
AUTHOR Genet, Ann (Grades 07-12)
Brief biographies of six aviators: Amelia Earhart, Anne Morrow Lindbergh, Jacqueline Cochran, Jerrie Mock, Geraldyn Cobb, Emily Howell. Photos.

19 Women in Sports: Track and Field — Harvey House — 1977
AUTHOR Gleasner, Diana (Grades 05-09)
Six track stars are introduced through their accomplishments and personal reminiscences.

20 Contributions of Women: Politics and Government — Dillon — 1977
AUTHOR Greenebaum, Louise G. (Grades 07-12)
Brief biographies of Jeannette Rankin, Margaret Chase Smith, Barbara Jordan, Clare Boothe Luce, Martha W. Griffiths, Ella Grasso, plus sketches of nine others as well.

21 Black Women in American Bands and Orchestras — Scarecrow — 1981
AUTHOR Handy, D. Antoinette (Grades 09-12)
Dry, academic but complete review of the development of bands and orchestras, with many biographies and photos of women musicians who performed with them.

22 In Her Own Image: Women Working in the Arts — Feminist Press — 1980
AUTHOR Hedges, Elaine and Ingrid Wendt (Grades 09-12)
The experiences and achievements of women artists from their own varied perspectives. Many fields, diverse cultural and economic backgrounds. Teacher's guide available.

23 Woman's True Profession: Voices from the History of Teaching — Feminist Press — 1981
AUTHOR Hoffman, Nancy (Grades 09-12)
The work of "schoolmarms" from 1830-1920 on the frontier, in the South, and in cities is illuminated through fiction, autobiography, and documents. Emphasizes teacher's work for social change. Teacher's Guide available.

24 American Women in Sports — Grosset and Dunlap — 1972
AUTHOR Hollander, Phyllis (Grades 08-12)
Brief sketches of fifty-two women athletes from the early pioneers to today.

25 As I Saw It: Women Who Lived the American Adventure — Dial — 1978
AUTHOR Hoople, Cheryl G. (Grades 08-12)
Exerpts from the diaries, letters, and journals of women provide glimpses of events and social conditions from 1600-1900, coast to coast.

26 An Album of Women in American History — Franklin Watts — 1972
AUTHOR Ingraham, Claire and Leonard (Grades 06-12)
Survey of notable women from colonial to present time, introducing hundreds of women through brief biographies and numerous pictures.

27 With These Hands: Women Working on the Land — Feminist Press — 1981
AUTHOR Jensen, Joan M. (Grades 09-12)
The history of farm women, pre-contact to the present, is traced through letters, songs, fiction, journals, documents, oral histories. Teacher's guide available.

OTHER APPROPRIATE PUBLICATIONS

— SECONDARY LEVEL —

		PUBLISHER	DATE
28	Women Have Always Worked: A Historical Overview AUTHOR Kessler-Harris, Alice (Grades 09-12) Chapters on household labor, paid employment, social reform work, and the changing shape of the contemporary work force. Teacher's guide available.	Feminist Press	1981
29	The Inland Whale AUTHOR Kraditor, Aileen (Grades 09-12) Nine stories retold from California Indian Tales, each a portrait of a woman.	Univ. of California	1974
30	Hidden Heroines: Women in American History AUTHOR Landau, Elaine (Grades 07-12) Excellent photos, fine discussion of the role of women in the US as they helped build the colonies, establish communities and defend the nation, then struggled to possess the	Messner	1975
31	Black Women in White America: A Documentary History AUTHOR Lerner, Gerda (ed) (Grades 09-12) Through letters, journals, and other first-person documents, the strength, pride and sense of community of black women throughout US history emerges clearly. Imminently useable, in part as well as en toto.	Vintage	1973
32	The Woman in American History AUTHOR Lerner, Gerda (Grades 09-12) Written chronologically from the colonial period through the late 1960s, the book unfortunately includes neither Hispanic nor Native American women.	Addison-Wesley	1971
33	An Illustrated History of the Chinese American AUTHOR McCunn, Ruthanne Lum (Grades 05-12) Excellent source of Chinese American history with emphasis on the West Coast experience and men. Has a ten page teacher's guide.	Design Enterprises	1979
34	Growing Up Female: Ten Lives AUTHOR Merriam,Eve (ed.) (Grades 09-12) A collection of stories of the lives of ten women dating from 1783 to 1960. From different backgrounds, each speaks in her own voice.	Doubleday	1971
35	We, The American Women AUTHOR Millstein, Beth and Jeanne Bodin (Grades 06-12) From colonization through the present, each section explains the general legal and social status of women in that period, discusses the contributions of various outstanding women, pressuring for change. Illustrations.	SRA	1977
36	Women of Courage AUTHOR Nathan, Dorothy (Grades 06-09) Five well-written biographies, each describing the social conditions during the woman's life: Susan B.Anthony, Jane Addams, Mary McLeod Bethune, Amelia Earhart, Margaret Mead.	Random House	1964
37	Daughters of the Earth AUTHOR Neithamer, Carolyn (Grades 09-12) Chronology of multi-ethnic Native American women's lives, discussing the fundamental aspects of daily life in great detail. Brief sections. Resource for teachers of younger students, also.	Collier	1977
38	Rights and Wrongs: Women's Struggle for Legal Equality AUTHOR Nicholas, Susan Cary, Alice Price, et al. (Grades 09-12) The law as it affects women in employment, domestic relations, constitutional rights and reproductive control, limiting opportunities as well as improving their status. Teacher's guide available.	Feminist Press	
39	The Quotable Woman AUTHOR Partnow, Elaine (ed) (Grades 07-12) "An enclyclopedia of useful quotations, indexed by subject and author, 1800-on." Interesting resource for students and teachers alike.	Anchor Press	1978
40	Math Equals: Biographies of Women Mathematicians and Related Activities AUTHOR Perl, Teri (Grades 09-12) The lives of women who've made significant contributions in mathematics are presented with class projects in the context of each woman's specialized area. Photos. Not of American women, but valuable for our purposes just the same!	Addison-Wesley	1978

OTHER APPROPRIATE PUBLICATIONS

— SECONDARY LEVEL —

		PUBLISHER	DATE
41	Contributions of Women: Medicine AUTHOR Ranahan, Demerris (Grades 07-12) Despite many difficulties the five women of this book made singular contributions to their field: Helen Taussig, Virginia Apgar, Savitri Rancharan, Adele Hofman, Olga Jonasson.	Dillon	1981
42	Young and Female AUTHOR Ross, Pat (ed.) (Grades 08-12) First-person accounts of turning points in the lives of eight women: Shirley MacLaine, Shirley Chisholm, Dorothy Day, Emily Hahn, Margaret Sanger, Althea Gibson, Edna Ferber, and Margaret Bourke-White.	Vintage Sundial	1972
43	Women of the West AUTHOR Sheafer, Silvia Ann (Grades 05-12) Ten sketches of western women (mostly white) of the 1800s: Lotta Crabtree, Charlie Parkhurst, Elanor Dumont, Lola Montez, Rosita Felix de Murietta, Dorina Frennan, Emma Wixom, Cassie Hill, Eleanor Webber, Donaldina Cameron.	Addison-Wesley	1980
44	Notable American Women AUTHOR Sicherman, Barbara, Darl Green (eds) (Grades 09-12) Biographical dictionary describing the lives and work of 1359 women in the context of the social period of each. Outstanding reference, lively style.	Belknap Press	1980
45	Herstory: A Record of the American Woman's Past AUTHOR Sochen, June (Grades 10-12) Focusing on the ideology held conceerning women, children, blacks, Native Americans and foreigners contrasted with the realities of their lives, the book deals with large groups as well as individual women from all periods.	Alfred	1981
46	Black Foremothers: Three Lives AUTHOR Sterling, Dorothy (Grades 09-12) Three biographies told in the context of the woman's historic time. Ellen Craft, runaway slave and abolitionist. Ida B. Wells, suffragist and civil rights activist. Mary Church Terrell, suffragist and civil rights activist (1826-1954). Teacher's Guide available.	Feminist Press	1979
47	Women in America: Half of History AUTHOR Tetreault, Mary Kay (Grades 09-12) Excellent overview of women's experiences and accomplishments through US history, arranged by stages in the life cycle. Each chapter closes with provocative questions and activity suggestions.	Rand McNally	1978
48	Out of the Bleachers: Writings on Women and Sports AUTHOR Twin, Stephanie L. (Grades 09-12) Twenty historical and contemporary selections explore the myths and realities of women in sports. Articles also on physiology, Title IX, the Olympics, social attitudes.	Feminist Press	1979
49	Women with a Cause AUTHOR Wayne, Bennett (ed.) (Grades 05-08) Short biographies of Anne Hutchinson, Lucretia Mott, Susan B. Anthony, and Eleanor Roosevelt.	Garrard	1975
50	The Backyard History Book AUTHOR Weitzman, David (Grades 01-08) Excellent introduction to family and community history. Action packed projects, immediately useable in elementary and secondary classroom situations.	Little, Brown	1975

SUPPLEMENTARY RESOURCES A
VISUALS

American Parade: We the Women. From BFA Educational Media.
P.O. Box 1795, Santa Monica, CA 90406. $45 rental, $430 purchase.
Documentary of the role of women and the women's movement throughout US history, narrated by Mary Tyler Moore. Women such as Lucretia Mott, Susan Anthony, Elizabeth Cady Stanton and Carrie Chapman Catt are shown as they work for women's rights in the 19th century. Characteristics of the women's movement in the 1970s are also discussed. 1974. 30 minutes, color. Grades 7-12.

American Women Artists. From Harper and Row.
2350 Virginia Avenue, Hagerstown, MD 21740. $90 each set.
Two sets of SLIDES for teaching art and humanities courses. "Colonial Period to 1900" begins with Native American artists, and in 80 slides traces the work of slave artists, colonial portraitists, folk artists. "The Twentieth Century" reflects involvement in major trends of the time: social realism, mural painting, abstract expressionism, and non-subjective painting. Excellent resource. Grades 9-12.

Anonymous Was a Woman. From Films, Inc.
1144 Wilmette Avenue, Wilmette, IL 60091.
Using many art works for illustrations, this film spans the chronology of women's lives in the 18th and 19th centuries. Summarized with a section on quilting. Very good, although rather slow and dry. 30 minutes, color. Useful for Grades 9-12.

Aunt Arie. From Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue, Chicago, IL 60611.
Through the story of an 84-year-old woman living in the backwoods of South Carolina, the life of a passing generation is documented. 1975. 18 minutes, color. Suitable for Grade 3 and up.

Basketry of the Pomo Indians. From University of California.
Extension Media Center, Berkeley, CA. 94720
The superb baskets of the Northern California Pomo women are detailed in terms of: special purposes and construction; materials collection and preparation; specific weaving techniques; decorations. Detailed technical descriptions of entire process. Thorough, a bit dry. 1962. 30 minutes, color.

Deborah Sampson: A Woman in the Revolution. From BFA
2211 Michigan Avenue, Santa Monica, CA 90406.
Disguised as a man, she was known as a courageous soldier of the Revolutionary Army. Seriously ill, her ruse was finally uncovered, but her stirring patriotic feelings won her continued rank and later a pension and property. Lively, well paced. 1976. 15 minutes, color. Grades 4-12.

Emily Dickinson: A Certain Slant of Light. From Pyramid Films
P.O. Box 1048, Santa Monica, CA 90406. $35 rental.
Julie Harris hosts this film on the poet who lived and died in relative obscurity. At various points in the film, Harris recites Dickinson's poetry with visualizations that reflect both the mood of the poems and the surroundings in which they were written. 1978. 29 minutes, color. Grades 7-12.

Famous Women of America. From Society for Visual Education, Inc.
1345 Diversey Parkway, Chicago, IL 60614.
Six FILMSTRIPS and guides, covering the lives of Dorothy Gish, Mary McLeod Bethune, Harriet Beecher Stowe, Elizabeth Cady Stanton, Amelia Earhart and Augusta Savage. Enjoyable, well paced. Grades 3-6.

Foxfire. From McGraw-Hill Films.
1221 Avenue of the Americas, NYC 10020. $35 rental.
Takes the viewer into the Georgia hills to explore the ways of the people living there. Examins the purposes, techiques, and procedures of running the famous high school oral history magazine. 21 minutes, color.

Girl of the Navajos. From Coronet Films.
65 East South Water Street, Chicago, IL 60601
Based on the story "Nannbah's Friend" by Mary Perrine, a young girl recalls her feelings of fear and loneliness the first time she had to herd her family's sheep into the canyon. 1977. 15 minutes, color. Grades K-4.

Great Grand Mother. From New Day Films.
P.O. Box 315, Franklin Lakes, NJ 07417. $50 rental.
The courageous women who moved to the western plains come alive through archival photos, re-enactments of old diaries, and interviews. 29 minutes, color. Grades 8-12.

SUPPLEMENTARY RESOURCES A
VISUALS

Harriet Tubman and the Underground Railroad. From McGraw-Hill.
1221 Avenue of the Americas, NYC 10020.
With a cast of Ethel Waters, Ruby Dee and Ossi Davis, this film portrays the first of the 19 trips made into slave territory by Harriet Tubman between 1850 and 1860, leading slaves to their freedom along the Underground Railroad. Excellent. 1964. Two parts, 27 minutes each, black and white. Grades 7-12.

Hidden from History Media Packet. Educational TV and Film Center. c/o Judith Kidd
1747 Connecticut Avenue, NW, Washington D.C. 20009 (202)667-2140
A stimulating Academy Award-nominated film, "With Babies and Banners" with supplemental materials. With the 45-minute documentary you also receive twenty 32-page study/activity booklets, a teacher's guide, and a brief questionnaire. Guides incorporate US labor history, oral history interviewing, simulation/role playing, career exploration and community surveys. Well illustrated and well done. Additional copies of guides: 10/$5.

La Chicana. From Ruiz Productions.
P.O. Box 27788, Los Angeles, CA 90027. $35 rental,+ shipping.
Vividly punctuated with traditional art works, the history of the Chicana is traced from pre-contact society through the present day. 1979. 22 minutes, color. High school/adult.

Lucy Covington: Native American Indian. Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue, Chicago, IL 60611.
The grandaughter of the Colville Indian's last chief, now a leader herself, tells the story of her tribe and family, reaching back across the generations with historical photographs, her native language, and ritual music. She articulates clearly the heritage and attitudes of her people, from the Pacific Northwest.
16 minutes, color.

Notable Women of the United States. From National Geographic Society.
Department 81, Washington, DC 20036. $47.50 set.
Two FILMSTRIPS highlighting specific women of achievement throughout U.S. history: Abigail Adams, Sacagawea, Harriet Tubman, Mary McLeod Bethune, Amelia Earhart, Margaret Mead, Shirley Chisholm., Eleanor Roosevelt, and others. 16 minutes each. Grades 9-12.

Quilts in Women's Lives. From New Day Films
P.O. Box 315, Franklin Lakes, NJ 07417 $50 rental.
A series of portraits of traditional quiltmakers, among them a California Mennonite, a Black Mississippian, and a Bulgarian immigrant talking about their art and the influences on it. Varied, informative, wide ranging 28 minutes, color. Grades 8-12.

The American Woman: A Social Chronicle. From Educational Enrichment Materials.
357 Adams Street, Bedford Hills, NY 10507.
Six FILMSTRIPS, five of which are fine. Puritans and Patriots; Mill Girls, Intellectuals, and the Southern Myth; Pioneer Women and Belles of the Wild West (do not screen this one in class); The Suffragist, the Working Women, and the Flapper; Breadlines, Assemblylines and Togetherness; Liberation NOW! 1976. Grades 9-12.

Women Pioneers. From Educational Activities, Inc.
Freeport, NY 11520
Four FILMSTRIPS about US women pioneers in politics, medicine, sports and transportation. Interesting treatment, with women of various cultures in all but the sports section (all caucasian). 1976. Grades 6-9.

Women Writers: Voices of Dissent. Educational Enrichment Materials.
357 Adams Street, Bedfore Hills, NY 10507. $24 ea; $65 set of three
Three FILMSTRIPS of the very real obstacles faced by Edith Wharton, Ellen Glasgow, and Willa Cather as they worked for their own identity against the norms of a hostile society. Well paced, interesting. Grades 9-12.

Women in American History. From Educational Activities, Inc.
Freeport, New York, 11520
Five FILMSTRIPS with great teacher's guides for pre- and post-viewing discussions. While slighting Native Americans entirely, the bulk of the series is quite excellent.

Women in Sports, Part II. From Altana Films.
340 East 34th Street, NYC 10016. $40 rental.
Survey of women in sports throughout history includes information on general historic roots as well as on women in aviation, basketball, golf, track, gymnastics... Some discussion of sex differences, psychological and sociological aspects of sports. Outstanding historic footage! 28 minutes, color. Grades 7-12.

SUPPLEMENTARY RESOURCES B
POSTERS

American Women: 1607 to the Present. From The Proof Press.
P.O. Box 1256, Berkeley, CA 94701. $13/set +$1.30 postage.
An integrated, multicultural study unit tracing the changing roles of women. Four parts: 12 duotone posters, 10x13 ($13); six student booklets of different time periods (6x9, 100 pp. total, $15); Chronological chart from 1607 to present, 19 spheres of activity, 800 facts (12x35, $4); and instructional guide for each period, ($4). Set delivered in resealable vinyl envelope. Excellent resource.

Distinguished Women Poster Series. From Les Femmes
231 Adrian Road, Millbrae, CA 94030. $2, plus $1 postage.
Handsome series including twelve photographic portraits in sepia, a brief biography of each, and a memorable quote. 17x22. 9 pt. stock. Availability varies, so write for current listing.

Historic Photo Postcards. From Helaine Victoria Press.
4080 Dynasty Lane, Martinsville, Indiana 46151. Prices vary.
Over 100 postcards featuring women of merit, uncommon glimpses of the ways women worked, played and politiked not so very long ago. Fascinating stories on the backs. Sizes range up from 3 1/2 x 5 1/2. Some fit together to form a poster, or each stands alone as its own design. Illustrated brochure, $0.30.

National Women's History Week Poster for 1982. From the National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402. $3.00, includes postage. (bulk rates available)
222 names and birth/death dates of women, with statement of their accomplishments. Listed chronologically on a 20" x 26" poster, quality stock. Multicultural, excellent teaching tool.

Personalities in American History. From Giant Photos, Inc.
P.O. Box 406, Rockford, IL 61105. $3 set, plus $1 postage.
64 black and white prints, 8x10, includes 24 women of merit. No Hispanic or Asian Pacific women; only Sacajawea represents Native Americans.

Pioneers in a Man's World. From Documentary Photo Aids.
P.O. Box 956, Mount Dora, FL 32757. Series I: $13.50; Series II: $18.
Two series about "the first woman to..." 11x14, black and white photos,on heavy stock. Series I has 26 images, Series II has 21. One poster from each set is of questionable merit, and the rest are great.

TABS posters.
744 Carroll Street, Brooklyn, NY 11215. $2 apiece, plus $1.25 postage. Discounts on bulk and set orders.
11x17 duotone posters featuring well known and rediscovered women of achievement. Includes Frances Perkins, Amelia Earhart, Fannie Lou Hamer, Louisa May Alcott, Harriet Tubman, Fannie Lou Hamer, Belva Lockwood, Alice Paul, Leonore O'Reilley, Lucretia Mott, Ch'iu Chin, Annie Smith Peck, Sarah Winnemucca, Marie Curie, Susan Anthony. Shipped unfolded. New posters each quarter! Free illustrated catalog of all holdings.

The Feminist Revolution. From Documentary Photo Aids.
P.O. Box 956, Mount Dora, FL 32757. $22 set.
16 of the posters in this series are swell, while 10 are inappropriate for serious use; all are of Caucasian women. For posters illustrating the work of white women in the feminist movement, however, we've seen no better series.

Women of the American Revolution. From E.M. Hale and Co.
Media Division, Chippewa Falls, WI 54729. $14.95 for series of ten.
Ten women who influenced the events of the American Revolution. 12x16, full color on durable stock. Backs carry illustrations plus full texts on each woman and event. All Caucasian except for Phillis Wheatley.

SUPPLEMENTARY RESOURCES C
RECORDS

Amelia Earhart- The First Woman to Fly the Atlantic Solo, From Ladyslipper, Inc.
P.O. Box 3124, Durham, NC 27705. $6.95.
Includes her voice telling of the importance of women in aviation, as her sister tells of Earhart's life and adventures.

Black Heritage Series. From Imperial International Learning Corp.
P.O.Box 548, Kankakee, IL 60901
Cassette tapes with brief student study guides. #1: Mary McLeod Bethune's words woven together with biographical narrative, dry but prideful. #2: Harriet Tubman: riveting story of a daring life, lively and animated. #3. Sojourner Truth: instructive, but very dry style.

Black Women's Speeches, From Ladyslipper, Inc.
P.O. Box 3124, Durham, NC 27705 $6.95 each
Two records, each accompanied by a full transcription of the speeches. VOLUME I: Sojourner Truth, Sarah Parker Redmond, Maria Stewart, and Mary Church Terrell. VOLUME II: Shirley Chisholm, Coretta Scott King, Angela Davis, Fannie Lee Chaney.

But the Women Rose, From Folkways Records.
43 West 61st Street, NYC 10023 $6.95 each
Each record comes with a full transcription. VOLUME I: the words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller and others, narrated by five readers. VOLUME II: The words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm, and other women, also by five readers.

Pioneer Women: Selections From Their Journals, From Caedmon Records.
1995 Broadway, NYC 10023
Two record album reveals what it was really like to be an American pioneer woman. The four women featured went West for different reasons, had different experiences, and wrote in diffferent ways. Like an afternoon on a grandmother's lap. Grades 5-12. (JH,HS)

Side by side: Reenactments of Scenes from Women's History, 1848-1920. From Galaxia.
P.O. Box 212, Woburn, MA 01801 $9.50 set.
Two records of the words of women in the early struggle for women's rights in the US, plus narration establishing a historical context for the readings. Excellent liner notes, also.

Songs of the Suffragettes, From Folkways Records.
43 West 61st Street, NYC 10023 $6.95
Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. Concise liner notes, full transcription of lyrics.

The Negro Woman, From Folkways Records.
43 West 61st Street, NYC 10023. $6.95.
Complete transcriptions of each speech accompanied by biographical sketches and illustrations of each woman featured: Phillis Wheatley, Sojourner Truth, Harriet Tubman, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell, Mary McLeod Bethune.

SUPPLEMENTARY RESOURCES D
BOOKGUIDES

A Curriculum Guide to Women's Studies for the Middle School, Grades 5-9.
Feminist Press, Box 334, Old Westbury, NY 11568. $4.95
Twenty lesson plans and activity supplements to copy from this "how-to" guide for teaching about women in history and in society. For a course or for special projects. 1981.

American Women of Color: Integrating Cultural-Diversity into Non-Sex-Biased Curriculum. From Urban Affairs Office
St. Paul Public Schools, 360 Claborne St., St. Paul, MN 55102
A teacher training set of 4 filmstrips, 3 manuals, concerning the history, cultural traditions, and current issues of Native American, Asian American, Black and Hispanic women. For elementary and secondary. Some curricular materials.

Approaches to Women's History. From American Historical Assoc.
400 A Street, SE, Washington, DC 20003 $5.00
Seven curriculum units are presented as springboards for use singly or as a whole, from one unit to a year-long course. Emphasis is on student involvement and varied approaches. Grades 9-12.

Hidden from History: Working Women Past and Present. From New Day Films, Inc.
P.O. Box 315, Franklin Lakes, NJ 07417 $25 complete.
A stimulating student companion piece for the film, "With Babies and Banners" (see film listings above). With the 45-minute documentary you also receive twenty 32-page study/activity booklets, a teacher's guide, and a brief questionnaire. Guides incorporate US labor history, oral history interviewing, simulation/role playing, career exploration and community surveys. Well illustrated and well done. Additional copies of guides: 10/$5.

In Search of Our Past: Units in Women's History (U.S.) From Women's Educational Equity Act Projects.
Education Development Center, 55 Chapel Street, Newton, MA 02160. $9/teacher's guide, $5.25/student book
Outstanding compilation of materials on the varied roles of Native American Women of mid-19th century, Black & white women in the South, and of women's (especially immigrant women's) experiences in the labor force. For use as complete units or supplemental to classroom texts.

Liberty's Women. From G & C Merriam.
47 Federal Street, Springfield, MA 01101. $15.00
Biographical sketches of 1035 U.S. women from 1587 to the present whose striking accomplishments in 74 fields are interestingly detailed. Excellent reference work for high schools. 2 subject indexes. 1980.

Moments: The Foxfire Experience. From Ideas.
1632 Berkley Circle, Chatanooga, TN 37405
Describing the process and pitfalls of the "Foxfire" project -the best known high school project in America?- and resulting oral history magazines and books, the author covers topics from intangibles of teaching to the daily details that affect them. For teacher use. 1975.

Notable American Women: A Biography Dictionary 1607-1950. From Belknap Press.
Harvard Univ. Press, Cambridge, MA
The lively, informative biographies of 1359 women. Each entry presents the basics of the woman's life, evaluates her career within the context of her field and time, the relationship between her public life and the demands of her personal life. 3 volumes in paper, or 2 in cloth. 1980.

Notable American Women: A Biography Dictionary - The Modern Period. From Belknap Press.
Harvard University Press, Cambridge, MA
Companion to the reference above, this volume contains 442 modern biographies. 1980.

Oral History in the Classroom: A Guidebook. From Illinois Labor History Society.
600 S. Michigan Avenue, Chicago, IL 60605
Particularly helpful in the development of oral history interviews and projects. Grades 9-12.

Sources of Strength: Women and Culture. From Women's Educational Equity Act Projects.
Educational Development Center, 55 Chapel Street, Newton, MA 02160. $20 +$3 postage.
Excellent multi-cultural, annotated bibliography of four components: teacher background materials; student learning materials; bibliographies; and relevant resources for "keeping current" (indices, magazines, catalogs and such). 1979

Stereotypes, Distortions and Omissions in US History Textbooks. From CIBC
1841 Broadway, NYC 10023 $7.95
Clear perspectives on textbook bias and supplemental information on Asian American, Black, Chicano, Native American, Puerto Rican and women's history. A fine series of content analysis instruments for detecting sexism and racism in texts. Highly recommended for all educators.

SUPPLEMENTARY RESOURCES D
BOOKQUIDES

The Backyard History Book. From Little, Brown and Co.
34 Beacon Street, Boston, MA 02106
Excellent introduction to family and community history for young students. Action packed projects immediately usable in elementary as well as intermediary situations. Grades K-8.

The Quotable Woman: An Encyclopedia of Useful Quotations Indexed by Subject and Author, 1800 - Present.
Doubleday, 501 Franklin Avenue, Garden City, NY 11530. $8.95
The title says it all! 542 pages of text. 1978.

The Woman's Book of World Records and Achievements.
Doubleday, 501 Franklin Avenue, Garden City, NY 11530. $9.95
Women's contributions in all areas of life, the "firsts, the heroes, and the rest of us." Good for classroom browsing, assignments, announcements. 789 pages. 1979.

Women Together. From Alfred A. Knopf
201 E. 50th Street, NYC 10022
Basic collection of documents illustrating the history of the American women's movement. Easily converts to classroom use, source book for student projects. Useful for all classroom teachers. 1976. Grades 7-12.

SUPPLEMENTARY RESOURCES E
MARVELOUS MISCELLANY

Color Me Brown. From Johnson Publishing Company.
820 S. Michigan Avenue, Chicago, IL 60605. $2.00
Brief, simple biographies accompany the equally simple line drawings of the book's 29 black people of historic interest, including 7 women: Mary McLeod Bethune, Lorraine Hansberry, Mary Church Terrell, Sojourner Truth, Harriet Tubman, Ida B. Wells, Phillis Wheatley. Facial characteristics tend to be more European than African.

Community Resource Women. See the NWHW Project's Organizing Guide for recruitment ideas.
P.O. Box 3715. Santa Rosa, CA 95402 $4.50
An excellent way to make women's history come alive is to have local community women visit classrooms to do presentations, do demonstrations, tell stories, share their ethnic customs, music, or food, describe their childhood ambitions and present lives, their work, their plans... Link a woman doctor/nurse to a unit on Clara Barton and the Red Cross, an aviator to Amelia Earhart, a quilter to early pioneering. Exciting!

Great Women Biographical Card Games. From National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402 $6 each, $1 postage
Three separate rummy-style card games introducing America's great women: "Writers and Poets," "Founders and Firsts," and "Foremothers." Each deck contains 52 face and fact cards, two wild cards (Gertrude Stein!). Grades 3 and up.

Great Women Paper Dolls. From Bellerophon Books
36 Anacapa Street, Santa Barbara, CA 93101. $2.50
Detailed paperdolls of women worldwide, but including Amelia Earhart (with her airplane), Bessie Smith, Susan B. Anthony, and Pocahontas. Idea: attached to tongue depressors they become puppets. or on bulletin boards they can be making speeches.

Herstory. From Social Studies School Service.
P.O. Box 802. Dept. 11. Culver City, CA 90230. $15.00
2 separate board games of chance and strategy. Fun and informative for 2-6 players whose travels along the game paths will parallel the experiences of women throughout 400 years of US history. Designed for both simple and more complex play. Boxed, with excellent 54-page teacher's guide. 1976. Grade 3-12.

The National Women's Hall of Fame Coloring Book. From National Women's Hall of Fame, Inc..
P.O. Box 335, Seneca Falls, NY 13148 (315)568-8060 $2.00
Line drawings of fifteen women from the Hall of Fame are accompanied by two-line biographical statements. Last page is for your own portrait and "descriptions of your future accomplishments and great deeds."

U.S. Postage Stamps. From Philatelic Sales Division.
U.S. Postal Service, Washington, DC 20265-9997. $4 each ($5 minimum)
Three special 8x11 presentation sheets with a mint block of each stamp mounted next to a thematic description and surrounded by three engraved illustrations are available. Featured women: Edna St.Vincent Millay, Edith Wharton, Babe Zaharias. Many other stamps in the past have featured women, and are of interest to students --when you are lucky enough to come across them. These three mountings are quite fancy in appearance.

Women Working calendar. From National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402 $6.95
Beautifully illustrated to commemorate monthly the achievement of one particular woman each month, as well as the birthdays of approximately 80 women each month. Useful for planning classroom celebrations, assignments, themes.

Working Women's Music. Author: Evelyn Alloy. From National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402. $2.50: Paperback.
A running narrative about women's historic positions in the paid workforce accompanies the words and melodies of the 38 songs included. Arranged chronologically from 1815 to the present. Unique, valuable, and inexpensive resource --useful at all grade levels. Grades 1-12.